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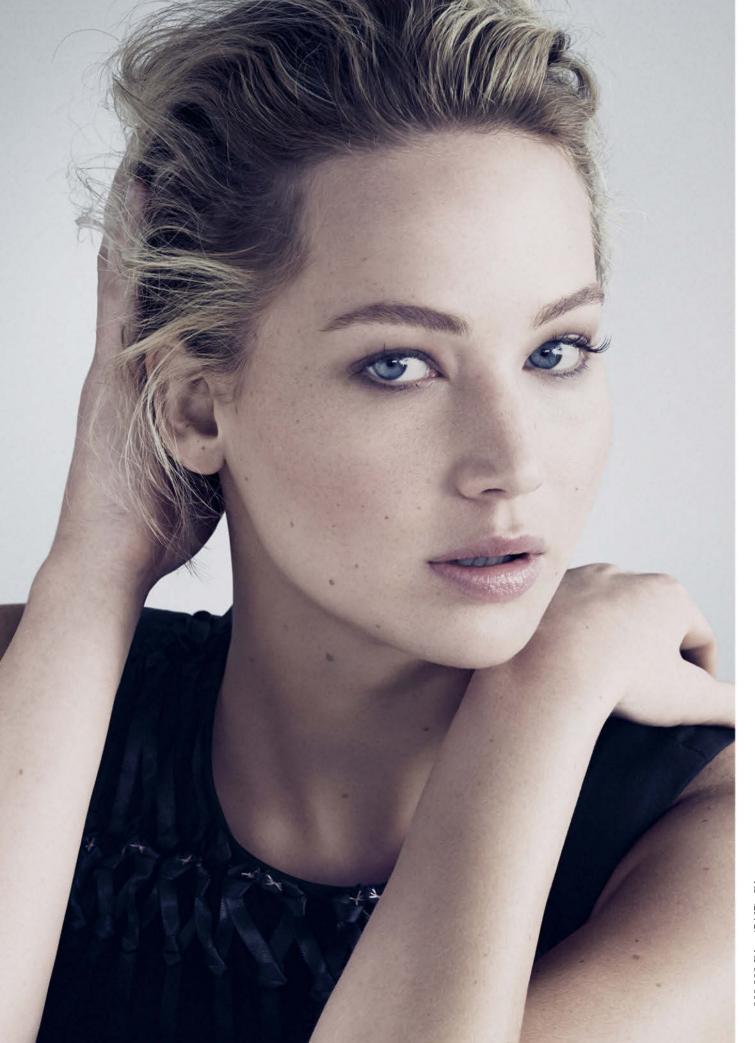
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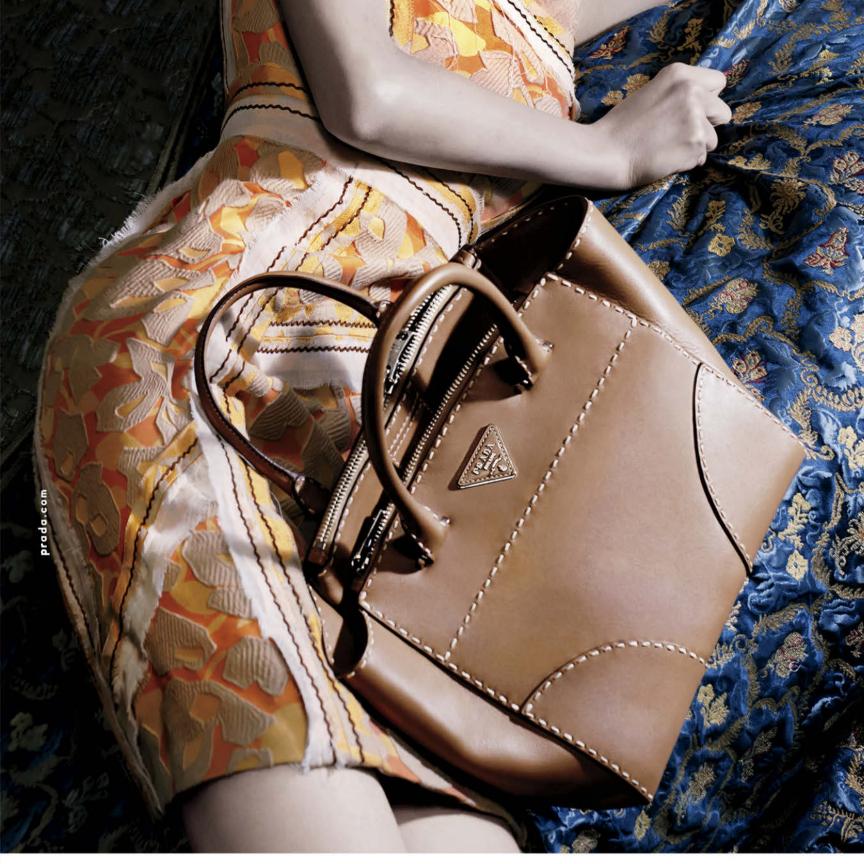
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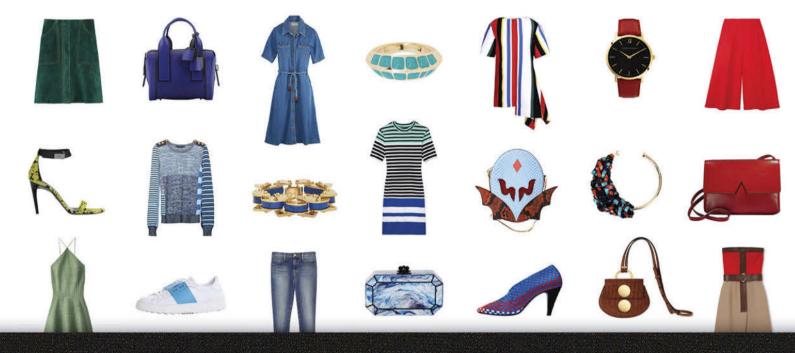




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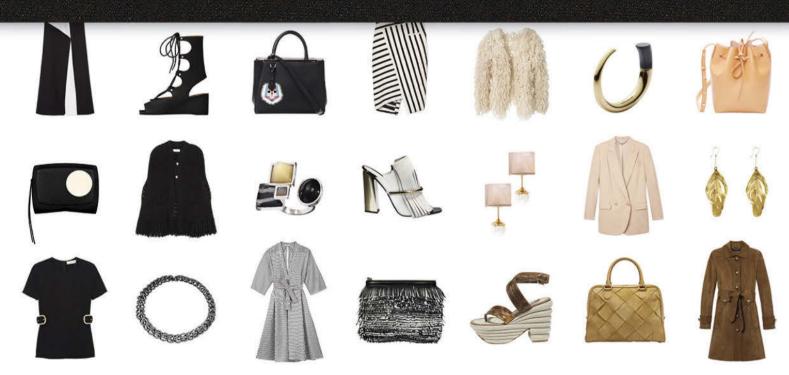
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WE COME 70

There is nothing more fabulous than an original woman.

In this issue, Iris Apfel, the self-described "geriatric starlet" in the new Albert Maysles documentary, Iris, answers your questions, from how to dress your age to the secret to

longevity in fashion and in love (page 108). Actress and comedian Amy Sedaris embraces her younger self when it comes to style, saying, "I'm 54 years old and I still dress

like I did when I was 12" (page 158). And the equally funny

Chelsea Handler, who stars in a Netflix docu-comedy series later this year, waxes poetic about why life gets better with age. As she says, "I just post my topless photos and move on" (page 156). Enjoy the issue.

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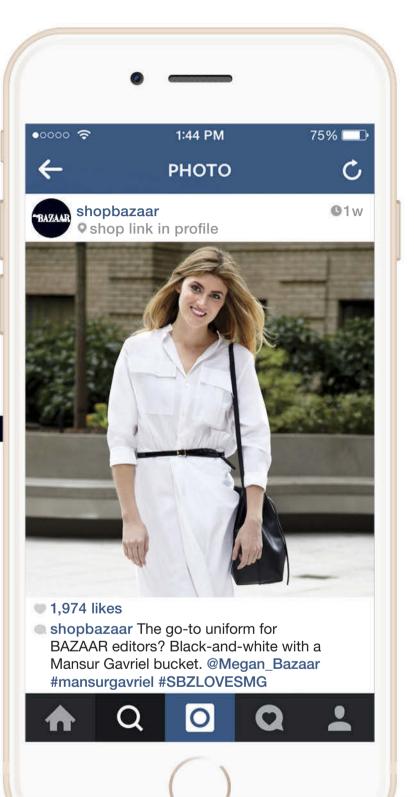




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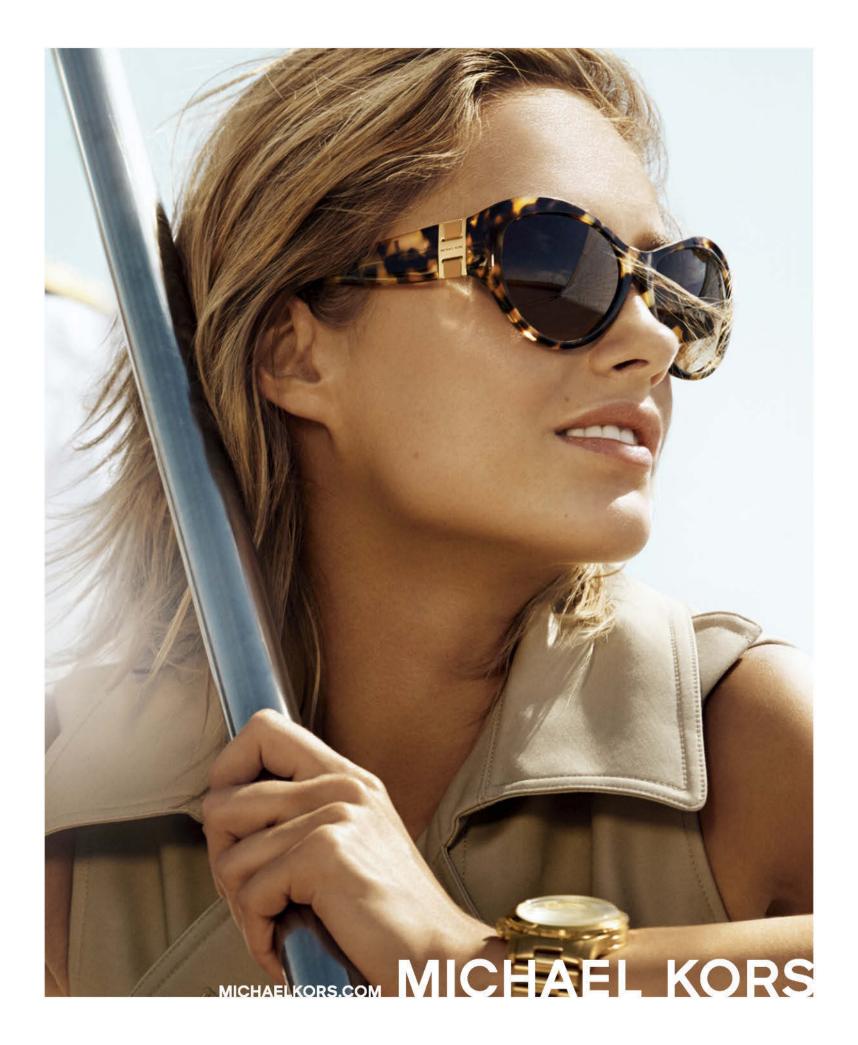




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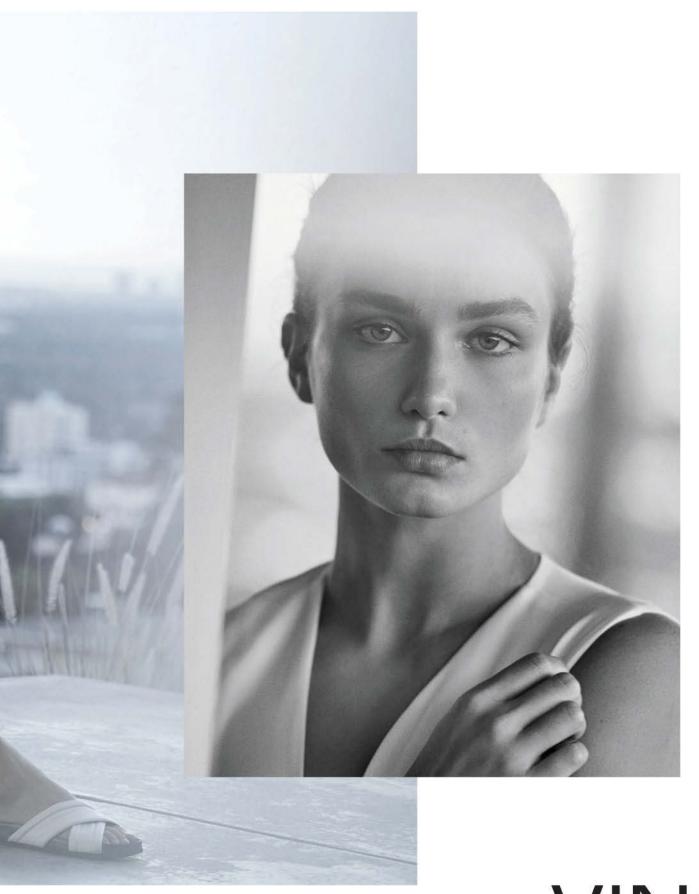
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#### **COVER LOOKS**

On the newsstand cover: Julianne Moore, photographed by Camilla Akrans, wears a Dior top, \$3,500. 800-929-DIOR. Earrings, Chopard. 800-CHOPARD. On the subscriber cover: Blouse, \$995, Chloé. Similar styles available at shopBAZAAR.com. Pants, \$645, Max Mara. 212-879-6100. Ring (left), Cartier. 800-CARTIER. Ring (right), Tiffany & Co. Schlumberger. tiffany.com. Shoes, \$1,295, Calvin Klein Collection. 212-292-9000. To get Julianne's look, try Visible Lift Serum Absolute Advanced Age-Reversing Makeup (\$14.95), Visible Lift Blur Blush in Soft Pink (\$12.99), Colour RicheDual Effects eye shadow palette in Perpetual Nude (\$9.99), Voluminous Smoldering Liner in Black (\$8.95), Voluminous Butterfly Intenza Mascara in Black (\$8.99), and Infallible Pro-Last Lipcolor in Timeless Rose (\$12.99). All, L'Oréal Paris. See Where to Buy for shopping details. Fashion editor: Elissa Santisi. Hair: Marcus Francis; makeup: Elaine Offers; manicure: April Foreman.

Burberry Prorsum sandal, \$850. burberry.com.





DON PENNY/STUDIO D







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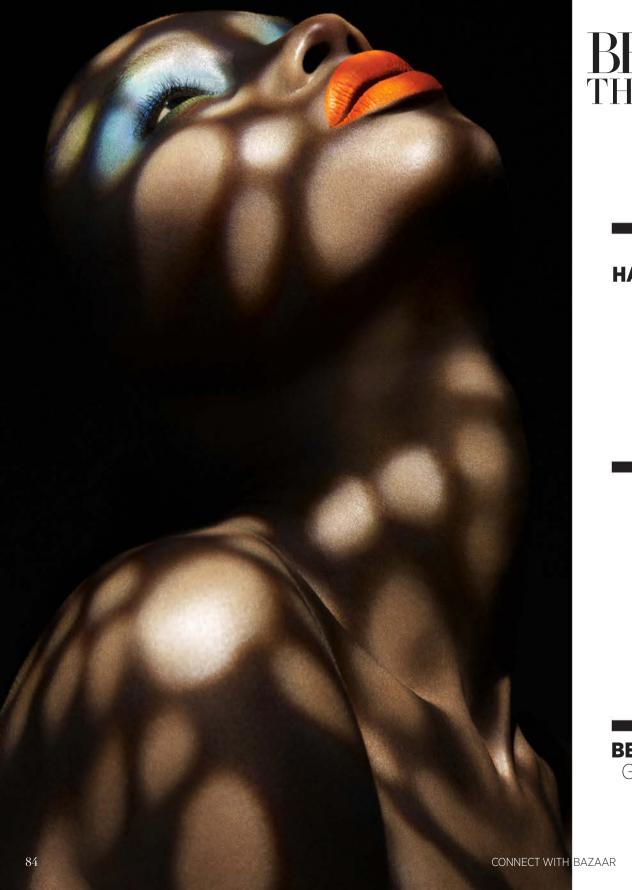


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#### HAPPY FEET

Christopher Bailey took a turn on the color wheel with Burberry's latest collection, capturing the season's essence in all its youthful whimsy and charm. The ready-to-wear came in bold, buzzy prints and brilliant hues, while the shoes skewed decidedly sporty. These Birk-like sandals are quite possibly the chicest way to put a little spring in your step.



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Kevia earrings, \$18



B LADYLIKE LEATHER Iris & Ink skirt, \$395





#### THE INSIDER:

#### **AMANDA WEINER**

BAZAAR SENIOR ACCESSORIES EDITOR

Amanda shops for spring from THE OUTNET.COM selection on ShopBAZAAR



Spring calls for a lighter look, so I'm reconfiguring my usual uniform with pieces from Iris & Ink, available exclusively at THE OUTNET, in a way that's seasonable but still suited to my urban life. I love a modern monochrome palette all year round—plus, crisp white pieces help adapt my favorite black-leather styles for warmer weather.



A spaghetti-strap tank in lightweight leather is the ultimate nod to '90s chic.

INSIDER TIP



Iris & Ink

FRESH CROP Iris & Ink

iris & Ink culottes, \$210

PUSH THE ENVELOPE
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SCARF, SKIRT, AND TOP (RIGHT); DON PENNY/STUDIO D. STYLING; JILL TELESNICKI, RING, TOP (LE NECKLACE, BLAZER, CULOTTES, AND CLUTCH: COURTESY OF THE OUTNET, COM, STREET STYLE IN



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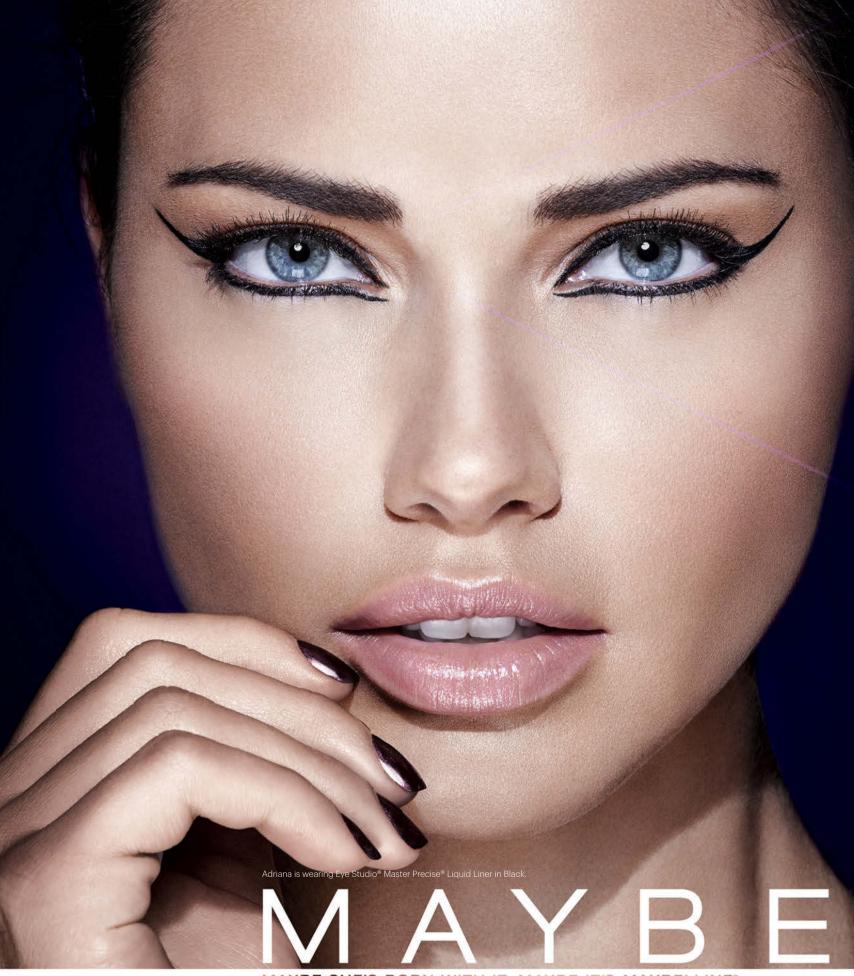
\*Awards granted by the international press to Clarins Double Serum since 2013. \*\*Amongst Clarins products. Clarins worldwide internal data – retailers sales in value and volume, YTD Jan-Sept 2013. \*\*\*Satisfaction test, 197 women reported, 4 weeks.



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### 0

#### Editor's Letter

Glenda Bailey on what's fabulous now



IT'S NO SECRET that dressing your age can be tricky. Most of us have succumbed to—or at least witnessed—a few

missteps along the way: too tight, too young, too fashion. But despite all of the noes out there, I like to look at the yeses. That's precisely why our Fabulous at Every Age issue exists. This time we've highlighted key pieces that work no matter how many birthdays you've had.

One of this season's best is the classic trench.

Trenches always make me think of the coat that Catherine Deneuve donned for her louche turn in *Belle de Jour* back in 1967,

though she wears the style as well as ever today. My favorite version for spring is the suede one that Christopher Bailey did at Burberry Prorsum (after all, he's a master of the form). Bailey knows that those slim sleeves flatter just about anyone, never mind

the rest of the silhouette. Another essential, ageless staple is the white blouse—crisp, embroidered, or otherwise—worn in this issue by the talented,

chic, and inspiring women in our Fabulous at Every Age portfolio. All of them,

from 22-year-old acting newcomer Morgane Polanski to 41-year-old model Carolyn Murphy to 61-year-old indie-rock icon Kim Gordon,

are the definition of fabulous, and wear their whites in a way that's all their own. And, of course, there's no one

more fabulous than our cover star, 54-year-old Julianne Moore,

to represent this issue. She is such an incredible talent—

the consummate actress's actress—and is equally delightful offscreen.

We first met at a dinner party in Harlem, and I instantly took to her; I gave her a lift downtown and was impressed by how especially warm, personable, and down-to-earth she was. Grace, style, and authenticity:

I can't think of anything more fabulous.





You have the most amazing wardrobe. What is your favorite piece? I'm a flea-market freak, and years ago I was very interested in antique fabrics. I went to a place that had some church vestments, and this one was a knockout. It was a tunic of the most beautiful ruby-red Lyonnaise silk velvet. It had a panel in front, a handwoven broché. I put it on and said to my husband, Carl: "Oh, this is wonderful. I'll make a pair of trousers and a pair of shoes, and I'll have the most splendid cocktail outfit." He went crazy. "What are you, nuts? People will think I can't afford to buy you a proper dress." The only time in 67 years when we've had major differences is in the flea market. I went about my business and [fashion critic] Eugenia Sheppard came by. I introduced myself and said, "Could you do me the greatest favor?" I showed her the vestment, and she gasped and swooned and said, "You've got to have it." She went over to my husband, and as soon as he got that stamp of approval he calmed down.

When did you start wearing those glasses? I've always been attracted to unusual eyewear. I thought glasses were an interesting accessory, depending on the shape of your face. So when it turned out that I really needed glasses, I thought, Well, I might as well wear glasses. People would always ask me, "Why are your frames so large?" And I would say, "The bigger to

see you!" And that shut them up. People say it's a trademark, but I never started out to have a trademark. I didn't think I had a trade.

You always look impeccable. If I met you for coffee at three o'clock on a Wednesday, what would you wear? I live in jeans, from the most classic, basic Levi Strauss to the most fabulous haute couture jeans. I have one pair that is really absolutely extraordinary. They were done by Roberto Cavalli and are for a man. I collect Native American arts and crafts, and these pants are beaded and embroidered with Indian motifs. They were insanely expensive when they first came out. I found them at one of the outlet malls, and even there they were so far out, nobody wanted them. I wear them with a beautiful heavy silk jacket from Ralph Rucci and some interesting jewelry.



ASK
APEL
ANYTHING

On the eve of the release of Iris, a new documentary by Albert Maysles about Apfel's incredibly fashionable life, the 93-year-old "geriatric starlet" answers your questions What do you think of the idea of dressing for one's age? What do you mean, "one's age"? I know people of 30 who act like they're 97, and I have a few old-bag friends who are very hip. I don't think it has anything to do with numbers. Just because you're in your 90s, you don't have to wear sackcloth and ashes. You have to observe a few

simple rules, which are really not rules; it's just being appropriate. If you're 70 and want to wear miniskirts, 70-year-old knees ain't pretty! If you're over 60, arms are not pretty—even earlier for some women—so I think you should stay covered up. But wear what's appropriate for what you're doing, how you live, and what your lifestyle is.

You've obviously seen a lot of fashion trends come and go. What's one that you're always surprised to see come back? The animal print.

How do you feel about social media? Are you on anything? Technologically I live in the 17th century. I have a very simple cell phone, one that folds, you know? I say I live through the kindness of strangers, because if they see something on the Net they type it out and send it to me.

What are your guilty pleasures? Are they different from when you were younger? Caviar used to be my drug of choice, but since my husband is on a no-salt diet, I've

kind of given it up. I still have dreams of sitting down and gorging, though. I love it with a good vodka; I don't like it with champagne.

What is the secret to longevity, in fashion and in life? Humor is important in everything. Dress with a little humor and you can go a long way. When you're older it's more difficult, because no matter how good it is you don't always feel perky and peppy. But if you sit home all day and brood about it, it gets worse. I find that if I get up and push myself, I get lost in what I'm doing, and I forget about everything else until I stop doing it. Then I go home and I hurt again. Everything has a price, my dear. Nothing for nothing.

Iris opens in theaters in New York on April 29

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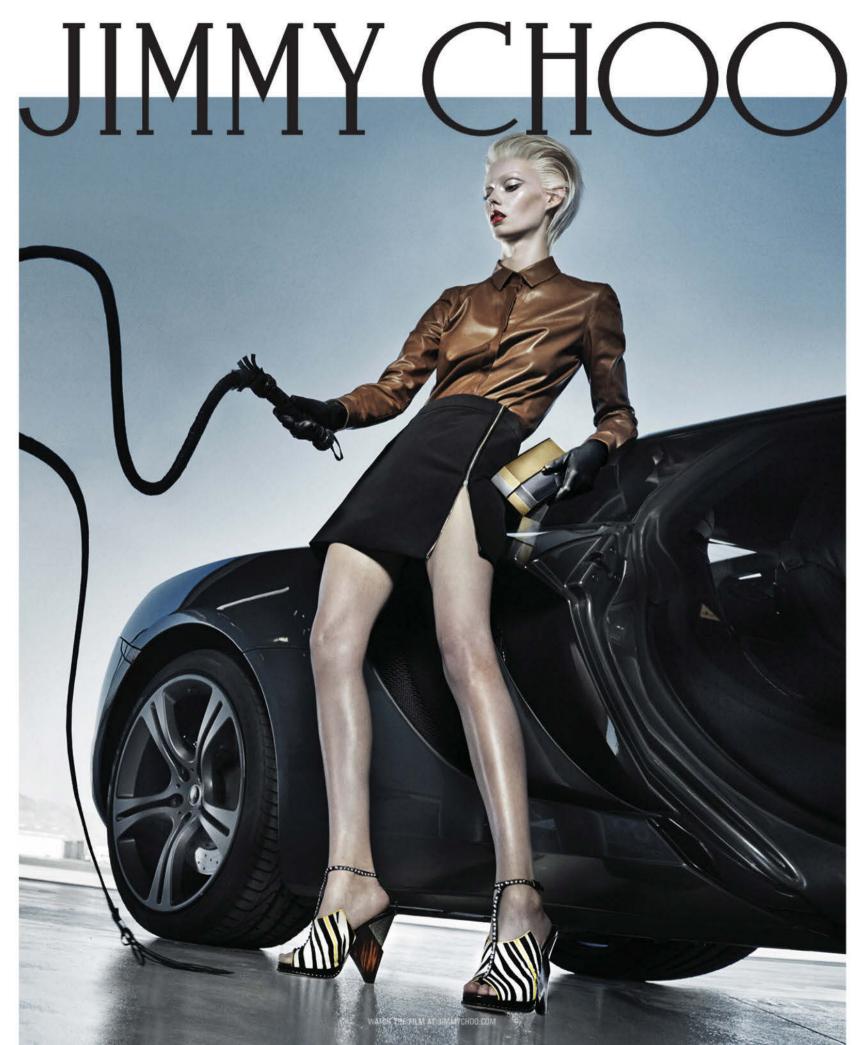


# VERSACE





Saint Laurent by Hedi Slimane jacket, \$3,490. 212-980-2970.
 L'Oréal Paris Colour Riche Balm Pop lipstick in Fiery Red, \$7.99. lorealparisusa.com.
 Spider, 1994, by Louise Bourgeois.
 Satomi Kawakita earrings, \$1,650. catbirdnyc.com.
 L'Oréal Paris Age Perfect Cell Renewal Facial Oil, \$24.99.
 Crippen jeans, \$265. Madison Los Angeles; 310-275-1930.
 Chopard ring. 800-CHOPARD.
 Carl Auböck table, \$8,662. 1stdibs.com.
 Tabitha Simmons sandal. Similar styles available at shopBAZAARcom.
 10. Kiehl's Musk Eau de Toilette Spray, \$42.50. kiehls.com.
 The Elder Statesman sweater, \$915. elder-statesman.com.
 Chanel, Spring 2015.
 Céline bag, \$1,200. bygeorgeaustin.com.
 The Paying Guests, by Sarah Waters, \$20.32. amazon.com.
 Tom Ford glasses, \$420. 888-TOM-FORD.





Sonia Rykiel cape, \$3,920. shopBAZAAR.com. B 2. Delfina Delettrez ring, \$920. openingceremony.us. 3. Natura Bissé Essential Shock Intense Cream, \$115. naturabisse.com.
 Illesteva sunglasses, \$220. shopBAZAAR.com. 5. Ana Khouri necklace, \$8,000. Barneys New York; 888-8-BARNEYS. 6. Tory Burch dress, \$450. toryburch.com. 7. Céline earrings. 212-535-3703. 8. Hualapai folk-art egg. 9. The Row, Prefall 2015. 10. Rosetta Getty pants, \$1,600. Fivestory New York; 212-288-1338. 11. Trademark bag, \$598. trade-mark.com. 12. Paul Andrew sandal, \$845. Bergdorf Goodman; 888-774-2424. 13. Saint Laurent by Hedi Slimane shirt, \$790. 212-980-2970. 14. Marie-Hélène de Taillac earrings, \$1,430. 212-249-0371. 15. Sonia Rykiel bag, \$2,020. Stanley Korshak, Dallas; 214-871-3600. 16. The Row top, \$3,250. neimanmarcus.com. 17. Valentino Garavani sandal, \$1,245. valentino.com.





Chanel Chance eau de parfum, \$122. chanel.com.
 Michael Kors shirt, \$595. shopBAZAAR.com.
 3. Callens jacket, \$740. saksfifthavenue.com.
 An interior by designer Chahan Minassian.
 Jo Malone London Lime Basil & Mandarin Home Candle, \$65. jomalone.com.
 Iris (We Share Our Chemistry With the Stars) MM 200L, 2009, by Marc Quinn.
 Callens pants, \$600. saksfifthavenue.com.
 Thrive, by Arianna Huffington, \$17.56. amazon.com.
 Callens, Spring 2015.
 Michael Kors bag, \$10,000, by special order. 212-452-4685.
 Xavier Lust Gold Graph desk.
 Pir. Hauschka Soothing Cleansing Milk, \$36.95. dr.hauschka.com.
 Pierre Marcolini chocolate. marcolini.com.
 A view of the Grenadines Estate Golf Club on Canouan Island, St. Vincent and the Grenadines.
 Michael Kors skirt, \$2,650. shopBAZAAR.com.



# The piece to covet



Tiffany & Co.'s newest timepiece conjures classic style

Just because Francesca Amfitheatrof "is constantly a few minutes late" doesn't mean she can't appreciate a good watch. "We're always on our phones, we know the time, we see the clock in front of us 24-7," says Tiffany & Co.'s design director. "The idea of how you buy a watch today is not just to tell the time; it's how you fall in love with the design." A trained jeweler and silversmith, Amfitheatrof approached the East West,

her first timepiece for the storied house, "more like an *objet* than a precision instrument." For an unexpected touch, the numbers on its clean rectangular face are arranged sideways, with nine o'clock occupying the top position. And while watches are inherently future-focused, it was a 1940s purse watch from the Tiffany archives that inspired this beauty. "It has a vintage feel," she says. "But there is also a casual luxury about it."









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THIS ISSUE celebrates the women of all ages who we find utterly and completely fab. And what's more fabulous than classic monochromatic chic? **ANGELINA JOLIE,** who just directed a film in which she costars with hubby Brad Pitt, showed why she's good at wearing the pants in the family—especially when they're Saint Laurent. Another powerhouse, model-turned-charity-fund-raiser **NATALIA VODIANOVA,** 

Washington in Dolce & Gabbana

#### NATALIA VODIANOVA, combined business and

beauty when she sported a Dior jacket and trousers at Raf Simons's recent couture show. I loved **JENNIFER LOPEZ**'s demure turn in a check swing coat (she's still Jenny from the block, mind you) and

#### KERRY WASHINGTON'S

cha-cha Dolce & Gabbana dress. But it's **DEEDA BLAIR** who takes the title as the grande dame of chic, with a look that's as winning on the streets of New York as it is at gala benefits for medical research. Indeed, the style icon and philanthropist has many admirers, ranging from Paris couturiers to world-renowned scientists. Now that's fab.



PIAZZA SEMPIONE

# Isabel Marant in 24 hours

The designer's life by the numbers

7:00 A.M. I use the alarm of my

1 cabin without electricity
laps in the pool





husband [accessories designer Jérôme Dreyfuss], but we almost don't need any clock to wake up—we have inner timers. The first thing I do is boil water for my tea. Right now I'm having chai with rice milk. Sometimes I'm into coffee, but my tastes are changing; I'm not very loval. 7:10 A.M. I wake up my 11-year-old son, Tal, and pick out his clothes. If I leave it to him, he'll wear only joggings. He likes the sweatshirts and sweaters from my H&M collaboration, and if my husband's sweaters shrink they go to Tal—he has a hundred Comme des Garçons sweaters with the little heart logo. 7:15 A.M. I always wear the same thing because during the day I change 10 or 15 times, trying on the clothes for my collections. I have a fit model, but I like to try on the clothes first. I have flat shoes, a tight pair of jeans, a cashmere sweater, and a jacket. I carry a leather-and-suede bag from the old collection, with red lipstick inside always Chanel—L'Oréal Million Lashes mascara, and samples of face cream and Chanel No. 19 perfume. **7:30 A.M.** During the week I drive my scooter to the swimming pool in St.-Germain every morning. I need this to breathe and to handle my stressful days. It's a pool from the beginning of the last century. I love that you get your own cabine, so you don't have to go into a locker room. I wear an Adidas one-piece, and I often use small fins and do about 35 laps. **8:30 A.M.** I almost never wash at home, always at the pool. I use Weleda lavender soap, and Moroccanoil shampoo and hair oil because the pool makes my hair dry. I always tie it up; I don't have very nice hair—it's quite thin—and I don't feel comfortable having it in my face. I have a lot of gray hairs, and I just leave them. I don't have time to go to the hairdresser, and I'm afraid I'm not going to be myself anymore if I do. 8:40 A.M. I stop at a juice bar and get a carrot-

and-ginger juice. You always have a good tan when you drink carrot juice. **8:45** A.M. When I get to the office, I have a black coffee—American-style, not espresso. It's more like a big mug of watery coffee. It's not very French. Then I check my e-mail and letters, organize my schedule and interview requests, and answer questions from my team. **10:00** A.M. I start to work on my designs and do fittings. My studio is a big, open space with high ceilings. We've all worked together for a long time, so it's quite peaceful and cozy. **1:00** P.M. Everyone goes out for lunch, but most of the time I'm doing interviews or appointments. If not, I stay in the office and have food delivered: yakitori or sandwiches or Chinese or Japanese food, sometimes a baguette with ham and butter, and more coffee. I think I drink four a day, all watery. I eat in about 15 minutes, then do things like research or choosing colors. I'm always surrounded by people, so I need to be alone and reset my mind, you know? **2:00** P.M. My design team comes back, and we start again with fittings or prints. I always wear tight jeans or leather leggings because I'm on my knees pinning things a lot, so I'm not going to wear a nice dress. I wear very normal, comfortable things. And I drink water, a lot of Perrier, I must say. In the afternoon, >



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We have a two-room cabin in the woods that

we go to on the weekends when the weather is

not too cold—there's no electricity or water. We

have a huge military tent where guests can stay. I don't

have a car in Paris anymore, just an old Volkswagen that

I keep at the train station in the village. We have friends

come and barbecue, and it's by a river, so we swim a lot,

kayak, play badminton, and go on the trampoline. I just jump,

do stupid things. I'm not very acrobatic. We have a lot of sav-

age animals around—deer, foxes, and wild pigs that mess up

the garden. I love gardening and often exchange plants with

my family. I also love welding—we bought a new place that will

have a workshop for welding and ceramics and making furniture.

If we stay in Paris on the weekend, we go to art galleries and

flea markets and have brunch and dinner with friends. Last Friday

we saw the amazing Olafur Eliasson exposition. I love cinema,

but it's difficult to schedule it. I recently saw Django Unchained,

and I love Jim Jarmusch, Wim Wenders, and Fellini. 11:00 P.M.

Eating a lot helps me calm down at the end of the day—it fills

up my stomach, and then I'm knocked out. And looking at

stupid things on television, I fall asleep like that; otherwise,

my brain just runs like hell. I can look at *The Voice* or reality

TV or a good documentary. I use colored sheets, and I made

the table and some little wooden boxes in my room.

**12:00 A.M.** My son usually wants the cat to sleep with

him, but in the morning she comes into our room and

starts to chew on my husband. Most of the time I sleep

like a baby, but when I'm stressed with the collection

I wake up during the night. I try to fall asleep again

thinking about nice things—my cabin, holidays-

to erase from my mind all of the problems

I know I'm not going to solve in my bed.

I calm myself by thinking that I'm lucky

to have this nice husband and a nice

son. I don't have anything to

complain about. As told

to Christine Whitney

less, but I still smoke a lot. 7:00 P.M. I play music after everyone leaves—the Yeah Yeah Yeahs, Lou Doillon, PJ Harvey, Arcade Fire,

and the Arctic Monkeys, or I listen to old-school rap like Run DMC. If I'm alone, I listen to it really loud— I like the energy. When I'm working I'm not very hungry, because I'm into the rush of everything, and I don't really enjoy eating when I'm stressed. It's not a good habit, but at night when I get home is when I really eat. 8:00 P.M. Either my husband or I go home early to be with my son. Tuesdays and Thursdays are my days to help him with his homework and eat dinner with him. I actually never have dinner with my husband during the week; we start to see each other again on Friday. I love to cook, but I come home too late, so the nanny prepares recipes I've taught her. I like simple quality things. We always have a salad with meat, fish, or chicken. In the wintertime, we often have vegetable soup and beetroots, cabbage—and carrots are never far away. None of us are into dessert, and I never drink during the week—on the weekends, yes. We live in a loft that has high ceilings; it's minimalist but warm. I like to have the right things, but not too many. We love designers from the '50s, American and French, like the Eameses and Charlotte Perriand and Jean Prouvé, and I collect antique Native American kachina dolls I get from the flea markets and galleries. 10:00 P.M. I put Tal to bed, and we read the books he has for school. When my husband gets home, we chat and watch TV—always the same news program. It helps me empty my mind. I read the paper only on the weekends: Le Monde and Courrier International. I rarely read books during the week because I'm too tired. I like [Haruki] Murakami, social and economic books, and ones on architecture and art. I'm very bad with social media and the Internet. I've got a cat called Marge, like Marge Simpson. My son gave her the name. She loves my husband, not really me. Tal also has two fish. Marge

and the fish get



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7. Vince Camuto skirt, \$79. vince camuto.com.

8. L'Oréal Paris Infallible Smokissime Powder Eyeliner Pen in Black Smoke, \$9.99. loreal parisusa.com.

9. Lisette L Montréal pants, \$118. lisettel.com.

**10. Topshop** sandal, \$110. topshop.com.

11. Whistles shirt, \$250. Bloomingdale's, NYC; 212-705-2000.















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# 

**Lisa Armstrong** on what to hold on to and what to let go

ecently, something I'd been dreading for years happened: I gave my 21-year-old daughter my black leather J Brand skinnies. For good.

This startlingly phil-

This startlingly philanthropic gesture came about after something that should have been

even more traumatic (but wasn't really) had come to pass. My husband uttered the dreaded words: "old," "those," "you," "for," "too," "are," and not necessarily in that order.

When I say traumatic, being told that tight leather leggings have become unbecoming is clearly on the broken-nail end of the disastrous-experiences spectrum. But still. One morning (a while back now, but these wounds take time to heal) my friend Fiona, the wife of a well-known film and theater producer, wafted downstairs in her favorite orange maharishi combat pants. The well-known film and theater producer took one look and said, "No." She was 34. But he was right.

Realizing that you're about to eliminate a treasured piece from your life forever—or, rather, that it's about to eliminate you—is not nothing. But that's fashion. And if you use it correctly (instead of getting used by it), you're constantly assessing the situation or, more specifically, your situation. This is about you. Can you wear that shape? Does that color do anything for you? Are florals your enemy?

Right this minute, for instance, your 20-year-old niece is probably fretting that spring's flowery onslaught may be too prissy for her Goth-lite wardrobe. Your 30-something cousin is wondering whether sprigs will cut it with her A.P.C. and Acne office uniform. The smoking 40-year-old with the Gwynnie-toned bod fears that a floral, however pretty, can never be sexy. The 50-year-old, raised on Gloria Steinem and Betty Friedan, is not letting *Little House on the Prairie* blossoms anywhere near her body, no sirree.

Whatever your age, looking stylish requires repeated calibration of nuances and a certain degree of letting go. The point is to see that letting go not as a loss but as a process of streamlining, simplification, and replacement. To paraphrase Roger Sterling from *Mad Men*, "Every time God closes a door, he opens a dress"—or at least a new dress option.

As it happens, a slew of this season's top trends contains any-age ideas: suede, as seen at Gucci (more flattering to more mature complexions than leather), colored leather (more flattering on older complexions than black leather), bucket bags (Chloé's are adorable on everyone), and a gorgeous array of blues, A-line skirts, and wide-and-wider pants (from Isa Arfen and friends). Even those florals I mentioned can be worn at any stage. Note, though, that the older you get, the bigger and bolder the blooms—and all patterns, for that matter—should be. >



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## The STYLE

But the opposite is true with animal prints, for which the adage "Less is more" has never been truer. By all means, do the zebra onesie when you're 23, but at 60 you'd be wiser to contain your animal urges in a skirt or a clutch. Indeed, the older you get, the less you can do prim, girlish, preppy, and cute, and the more you can do defined, striking, architectural, and subtle. Out with shiny (unless it's bags or shoes), and in with glossy. Away with fussy complications; in with the

kind of clever, unobtrusive accoutrements that make all the difference. Pay close attention to the way women like Robin Wright, Julianne Moore, and Kristin Scott Thomas dress. And revel in the moment when you can justify shopping for labels like Céline, Calvin Klein, Jil Sander, and the Row—because not all sweaters are created equal. The Perfect Length (not too long, not Rihanna short), with the just-tantalizing-enough neckline, is more than worth the extra zeros.

aybe another key to getting it right at every age-as Annabel Hodin, a personal stylist and former model, believes—is that the basis of style is an understanding of not only who you are but also the kind of woman you want to project. "Don't ever try and compete with a younger woman on the age proposition," she says. "Why would you want to when you can outrun them by looking sleeker, more stylish, and generally better dressed?"

For Hodin—and every chic woman I've ever spoken to—stylish is about getting the basics absolutely, irrefutably right. But it's also understanding the currency of a hot label or accessory. It's about clocking that flares are in but going only as wide as

suits you. As for those basics, the devil is in the details—I'm thinking the sizable patch pockets (see Derek Lam's suede skirts) that encourage a youthful nonchalance no matter how formal the style. The three-quarter sleeves on a short, flared dress by Dolce & Gabbana, which are somehow much more playful than full-length ones.



Stylish is about

getting the basics absolutely,
irrefutably right.

The contrast trim that takes a J. Crew turtleneck from staple to statement. Or the slightly raised waist on a pair of forgetme-not Miu Miu pants that make your legs look yards longer than skinny hipsters ever could... These are the added extras you should be thinking about as you progress gracefully through your decades.

Did someone say fringe? Only the entire runway fraternity. It practically turned Paris into a rodeo during Fashion Week this past October, and let me tell you, fringe does not always travelgeographically or chronologically. Some women love it. If they happen to be named Dolly Parton, more power to them. Let them wear fringe till they croak. Subtract fringe from Dolly and her molecular makeup would be missing something. The rest of us? Confine it to shoes or a purse. But first, try feathers instead. Paula Cademartori's feather-trimmed mini bag is a joyous place to start. Then you can graduate to the feathery pieces from Burberry Prorsum. They'll give you the same fluttery drama in a softer, more elegant way.

"Funnily enough, the older I get," says 40-something Sarah Curran, managing director of the newly launched luxury shopping e-tailer Very Exclusive, "the more important having the perfect piece that sums up the season becomes. My look—stripy Breton tops, navy pants, Saint Laurent bag, and Manolo stilettos—is so classic, one on-trend piece stops me from falling in a rut." Right now she's eyeing Christian Louboutin's bright-yellow Pigalle pumps (to make her denim pop) and a pair of white Reiss culottes (poised to heat up her repertoire of blazers and blouses).

As Hodin likes to say, there's always a way to replace what you think you're eliminating. "You might decide it's time to stop wearing tight, revealing clothes—and it probably is. But you can still wear slim silhouettes and show some flesh," she asserts. She recommends the collarbones,

wrists, and back of the neck as lifelong candidates for display. "All the places you'd wear perfume and would like to be kissed. It's about being adored, not ravaged." That's ageless fashion. ■

Lisa Armstrong is fashion director of The Telegraph (telegraph.co.uk)

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## The STYLE

#### "Do they think I wear down Madison

There are certain things one expects when spending time with Carolina Herrera: colossal chicness, lashings of class, the most perfect white shirt. Falling off

the couch with laughter, less so. There's a lot to learn from Herrera, and style, thankfully, is the least of it. "The most important thing in the world for me is a sense of humor," she says, reclining in her office in a pencil skirt, a neat sweater, and a fur collar (all of which look fabulous with her Warhol portrait). "You can be with the ugliest man but with the best sense of humor, and you'll have the best time, right?" Herrera is right about a lot of things. "Do you dress for yourself or others?" she asks me. "Myself," I reply. "You dress for yourself

but also to shock other people," she says. "It's not to shock in a flashy way but to show other women, I have this dress." I tell her a story of how Karl Lagerfeld gave me a pearl necklace before its debut in a Chanel show, and all the girls were jealous. "Ha!" she says. "That's brilliant." Herrera is wearing some epic pearl earrings today, in fact. "They're pretty, no?" she says, handing me one. "Barrrroque." However, the glamorous Mrs. Herrera would like us to know that she doesn't live in white shirts 24-7. "I'm not always in a white shirt. People think I live in a ball gown or a white shirt. Do they think I wear a ball gown to walk down Madison Avenue? I'm sorry. And I wear a white shirt when I feel like it!" Does she wear jeans, ever? "I don't, because I don't think I have the age to be wearing jeans around," she says. "I think jeans are for very young people. It's okay



THE

Carolina Herrera tells

Laura Brown that laughter

is always in style

a ball gown to walk Avenue? I'm sorry."

for you still."What is the biggest lesson she's learned about style? "Style is not about what you're wearing," she explains. "Style is a combination of

many other things: It's the way you move, your taste in books, your taste in a house. It's the things you do that are different when everybody else is doing the same thing." She continues: "When you are very young, you can wear whatever you want; when you get older you have to be very careful what you look like. What looks good when you're 15 doesn't look that good when you're 30, and it looks really bad when you're older than that. You see someone with a fantastic figure, little legs, and a short skirt, and then they turn around—'Oh, my God,

she's ancient! I'm so sorry!" Getting older doesn't bother Herrera at all. "I started my business in my 40s. That's when I learned that I could do it. You don't have to be afraid of getting older; fear is the most disgusting thing. You have to get older because the alternative is horrible. If you don't get older, you're dead!" She adds: "When I was 15, the only thing in my life I wanted to be was a vamp. With a big cigarette holder and a black veil like one of those movie stars. Now I know that I don't want to be a vamp. I want to live the life I'm living-I'm very happy with what I do and how I do it." All she needs is a good lipstick. "I love lipstick. I can go out, nothing on my face, but if I wear lipstick I feel like I'm put together—perfection. But I bet when people see me, they do the same thing I did when I saw that old lady turn around—aaagh!" She tilts her elegant head back and laughs.

Button up. Herrera and Brown in Herrera's office.





## The STYLE

Social media? I don't post my topless

RIGHT BEFORE my 40th birth-day, my friend Mary said to me, "You're turning 40 years old. At some point you're going to have to live alone." I was like, "What?! Why would you say it like that?" She said, "Well, your dog, Chunk, is not getting any younger either." I was like, "Don't talk about me and my dog aging."

I wish I had known when I was younger that I was going to be successful and have a great life when I got older—have a house, be able to do stuff for my friends and my family. If someone had told me that when I was in my 20s waiting tables, I would have been so much more relaxed—and so much less angry. I would have said, "Oh, my gosh, this is going to be great." I would have looked forward to getting older instead of thinking, I'm never going to do anything.

As you get older, you get better at so many things. My friends who are older than me—which is most of them—are a lot more caustic than they used to be. But a lot of them only became great when they turned 40. Everything is a little bit

sexier when you're older. You're sexier. You're more confident.

You can do what you want. For example, I was planning a big party at my house for my 40th, so I bought an outdoor pizza oven and started building a whole outdoor kitchen. (Too bad I can't eat any gluten. I'll just throw a bunch of cheeses on top of one another and eat that with a fork.)

My favorite thing in my closet is my bar—with a refrigerator and a freezer—so at the end of the night everybody can come up to my closet and have a cocktail, which we do all the time. And I have a lot of shoes. My closet is mostly filled with shoes.

I also don't feel like I have to like anything that's popular. I tried watching *Breaking Bad* about three times when everybody was talking about it, and I thought it was too annoying that everybody was talking about it. Then last year I became obsessed with it.



Chelsea Handler on why
life gets better with age

look at that stuff.... I just photos and move on.

I would sit in the car watching episodes while everybody else got lunch. That's what I do with programs. After everybody else watches them, I'm like, "Hey, have you heard about *The West Wing*?"

Social media? I don't look at that stuff. Are you kidding me? I could spend seven years in a vacuum looking at gossip ad nauseam. I just post my topless photos and move on. At the same time, I return every text and every e-mail (as long as I've spoken to you in the past five years)—and I hate spelling and grammar mistakes. You should think and check and look at your commas and apostrophes to make sure you're using your words in the right order. I think that's kind of important.

For me, 39 was a solid year: I got to quit my job, a great ending to that period of my life, and I got to travel across the world for three months straight. I'd never been able to do that before; I never could afford it or actually have the time to do it. I had a lot of lovers, a lot of boyfriends from around the world—nothing heavy, just all very

light and fun. (The best way to meet men is by not speaking a lot of their language. They can't really understand what I'm saying, which is helpful because most American guys, once they hear me and know what I'm about—let's just say it's much better to have a language barrier.)

People are always afraid that when they grow older and have kids, they won't be able to get up and travel or go meet a guy in Spain or Italy or wherever you meet guys, but nobody ever does that anyway. Except I do. I get to wake up and say, "I'm going to Istanbul tomorrow." When you kind of run around life in that manner, it can be pretty intoxicating. **As told to Romy Oltuski** 

Chelsea Handler will be the host of a four-part docu-comedy series streaming on Netflix later this year



#### DRESS

Actress, author, and fearless comedian to fashion, embracing your



I'M AT a tricky place: I'm 54 years old and I still dress like I did when I was 12. My closet and my storage unit are full of clothes I've had my whole life. I love to play dress-up, as queer as it sounds. When I was younger I'd wear anything that seemed like it had a character or a story behind it, like costumey party dresses and puffy skirts with crinoline under them. I still love those things. Barbie has always been a big influence on my

style, especially the way she accessorizes. I still have all my Barbiedoll clothes from when I was young, and I've had human-size replicas made of some of them. (It's different when you have her outfits made bigger, though: When they're little there are just two snaps holding the jacket closed, but when it's made for a life-size person, you have to have a lot more snaps, or else the snaps have to be the size of a steering wheel.) And I'm a big wig person. I don't usually go out in public in them, but I recently had one made for \$3,000, and it's fantastic. I think I'm going to wear it on Jimmy Fallon. I just can't wait to bring this wig alive! It was an extravagant purchase—an investment, like a piece of artwork. I plan to hang it on my bedroom wall because the theme of my bedroom is "haunted dollhouse," and this will seal the deal.

I don't like to wear pants when I have to dress nice for something. One reason is that I'm short. Also, we never saw my mother in a pair of pants—not ever. I just think pants give it all away, you know? I like to remind myself that I'm a girl. My brother David once said something that always sticks with me. He was talking about one of our sisters—I don't remember which one—and he mentioned how she seemed to forget she was a girl, which can happen when you get older. You don't bother to brush your hair, or you wear the same shoes you've had since 1969. So that always stays in the back of my mind: Remember that you're a girl.

C O D E

**Amy Sedaris** on why, when it comes inner child never gets old

My friend Adam Selman is a great dressmaker. I met him on a Dolly Parton shoot, and he designs a lot of things for me. I like industrial zippers, elastic, and embellishments like rickrack and pom-poms and ruffles and bows. I definitely have some dresses that I'm too old for, like my Anna Sui and Betsey Johnson clothes from the '80s. I still like showing some leg because I've gotten compliments on my legs my whole life, and if you have a nice feature, you should show it off. I never got into exposing my stomach, but it would be fun. I once asked Adam to make me something with beige fabric around the waist so it would look like skin. He said, "No, I'm not doing that for you." I guess I need people to keep me in check sometimes.

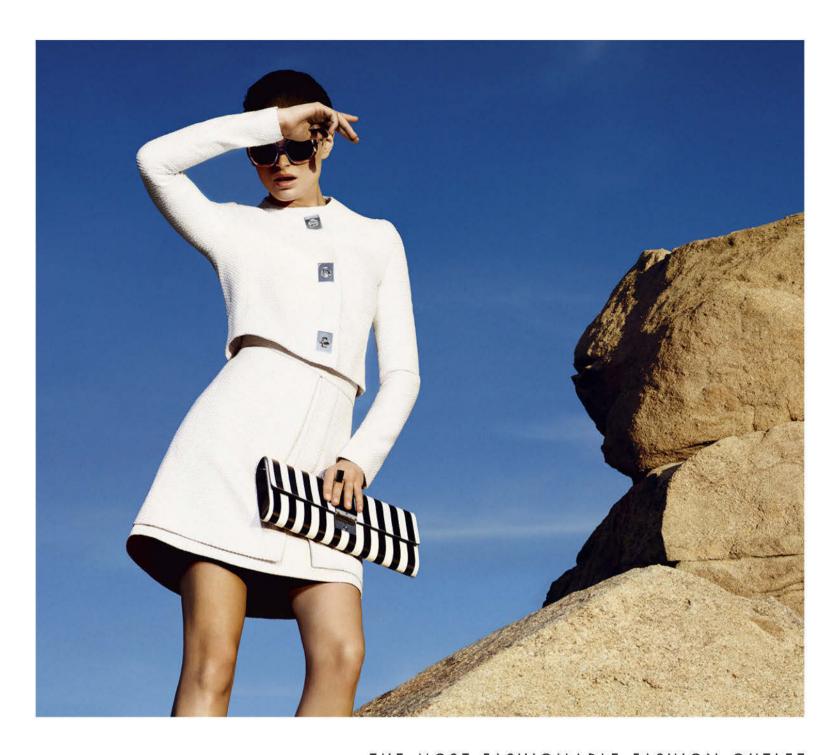
"Pretty" doesn't register with me anymore. I just want to look presentable, like I made an effort. But pretty—it's like, why bother? I just don't think of myself that way. When I go to events and see all these other people who had a stylist dress them and who got their hair and makeup done professionally, I feel embarrassed even trying to look pretty. I always wind up thinking I look like John Mellencamp or a young Robert Blake.

In my everyday life, when I'm not going to an event or anything, I usually dress like a cross between a scarecrow and the person who sells Christmas trees. I've worn the same three pairs of jeans since 1999. The designer Todd Oldham gave them to me. They used to be his, so they were already old when I got them; he dropped the waistband for me so that they fit. They're all tattered, and I just get them constantly stitched up over and over—there's more patch now than jean. I have a friend who sews them for me, and I recently asked her if she could line them, so she took them apart and applied a fresh

piece of denim underneath. It's almost like old jeans on top of new jeans now. It feels like I'm wearing a quilted diaper.

When I'm 90, I'll wear elastic-waist jeans and something like a sailor hat. I don't wear hats now, but older women can get away with that kind of stuff. That's why I like to play older people—it's almost like I can't wait to age. But maybe when I get older, I'll start wanting to play younger people. In my early 100s, if I live that long, I'll start dressing like a teenager. That will be really crazy. **As told to Charlotte Cowles** 

We never saw
my mother in a pair
of pants—not
ever. I just think pants
give it all away,
you know?



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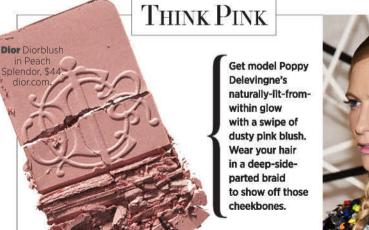
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## STYLE STARS

#### JEAN STORIES

Editors Jane Bishop and Florence Kane took their love of denim to new heights when they launched the buzzy fashion Web site Jean Stories. Here, they talk all things denim. Describe your style in three words: JB: Efficient, consistent, and very blue. FK: Versatile, California, New York. Go-to designers: JB: Dries Van Noten, Phoebe Philo, and Adriano Goldschmied. FK: Valentino's Maria Grazia Chiuri and Pierpaolo Piccioli and Stella McCartney. Favorite jeans: JB: AMO Denim's Kick, 3x1 WM3 in brushed back selvedge denim, and vintage men's Denimes. FK: Frame's Le Garçon, Mother's The Runaway, and Ayr's The Slouchy in blue and white. On your shopping lists: JB: The Fendi jeans from prefall and gladiator sandals that lace all the way up to the knee to wear with skirts that go below the knee. FK: Être Cécile's long embroidered denim coat, Vetements' chopped-hem jeans, Acne Studios' bamboo-heeled sandals, and any of Chloé's or Gucci's denim pieces, please! ■



BAZAAR

PROMOTIONS

## The B



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Merchandising Editor Michelle Fawbush on Her Everyday Essentials

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BAZAAR.com Digital Director Joyann King, Harper's BAZAAR Executive Editor Laura Brown, and Vince President Karin Gregersen

#### VINCE HANDBAG LAUNCH EVENT

To celebrate the much-anticipated Vince handbag launch, Harper's BAZAAR Executive Editor Laura Brown and Vince President Karin Gregersen hosted an exclusive party at the brand's New York SoHo store. Friends and VIPs gathered to shop the exciting premier collection—as well as the timeless ready-to-wear and footwear—and enjoyed the sounds of DJ Elle Dee.

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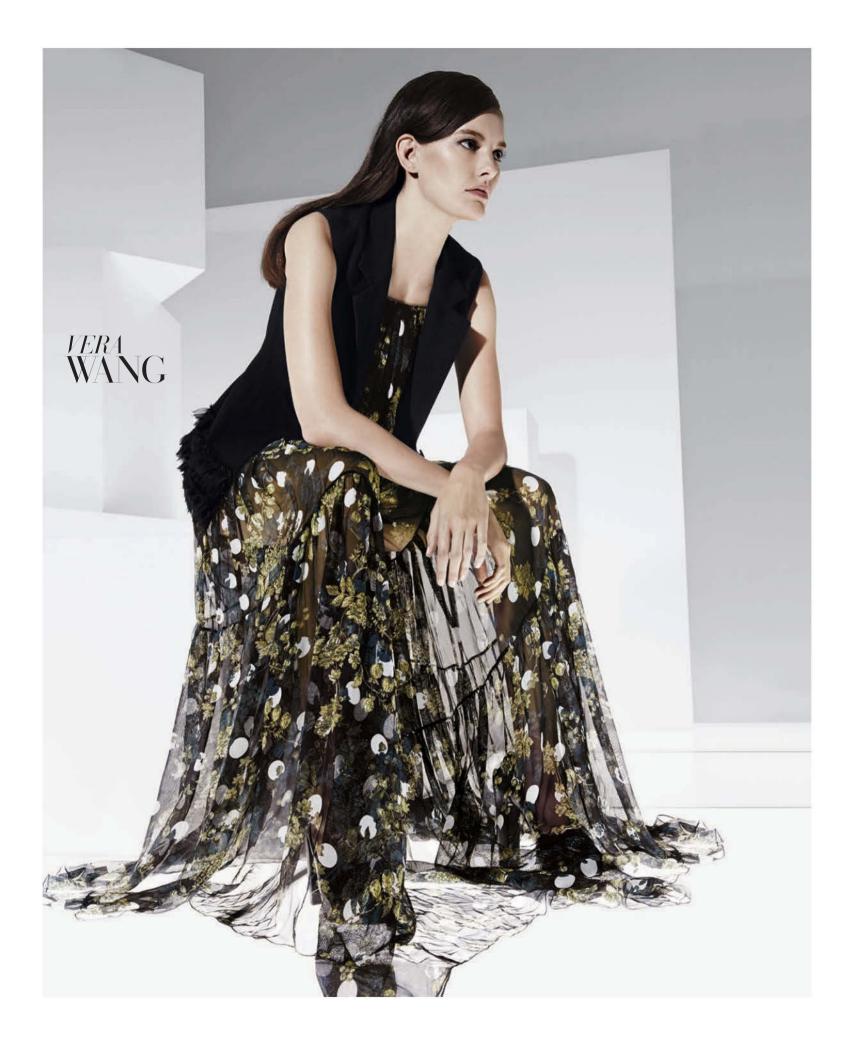






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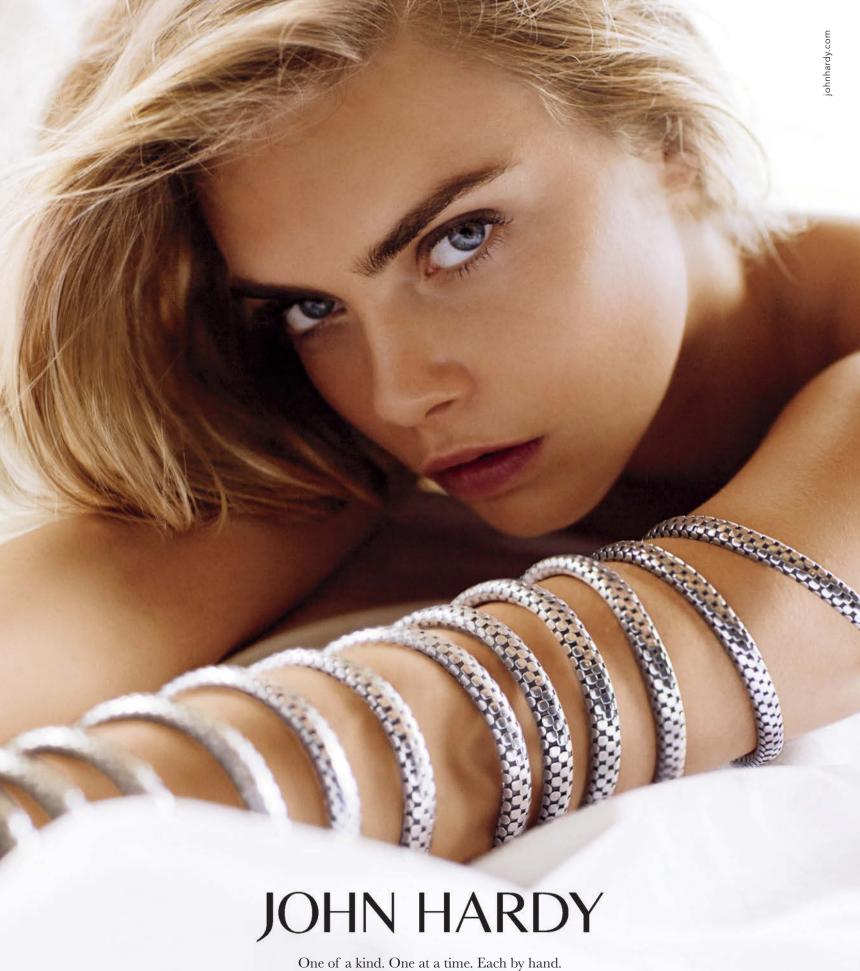
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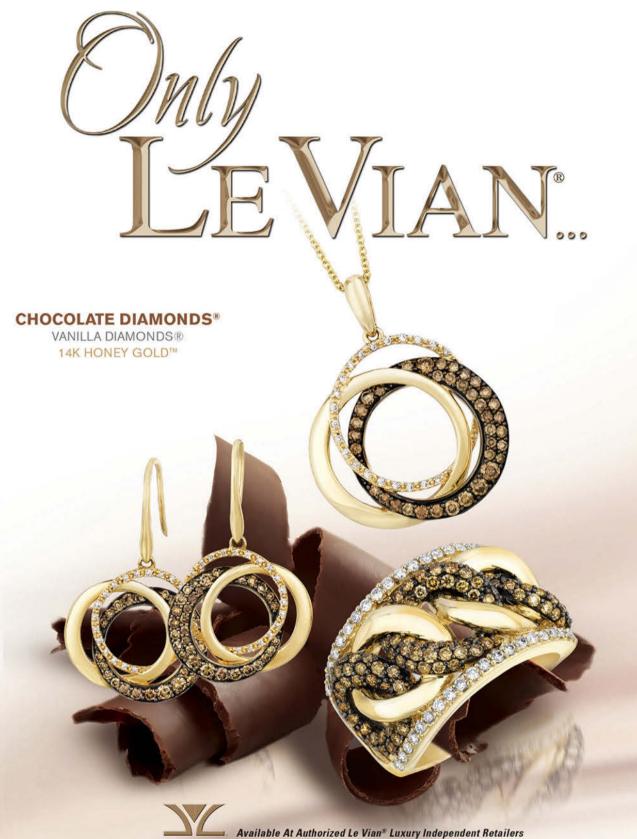
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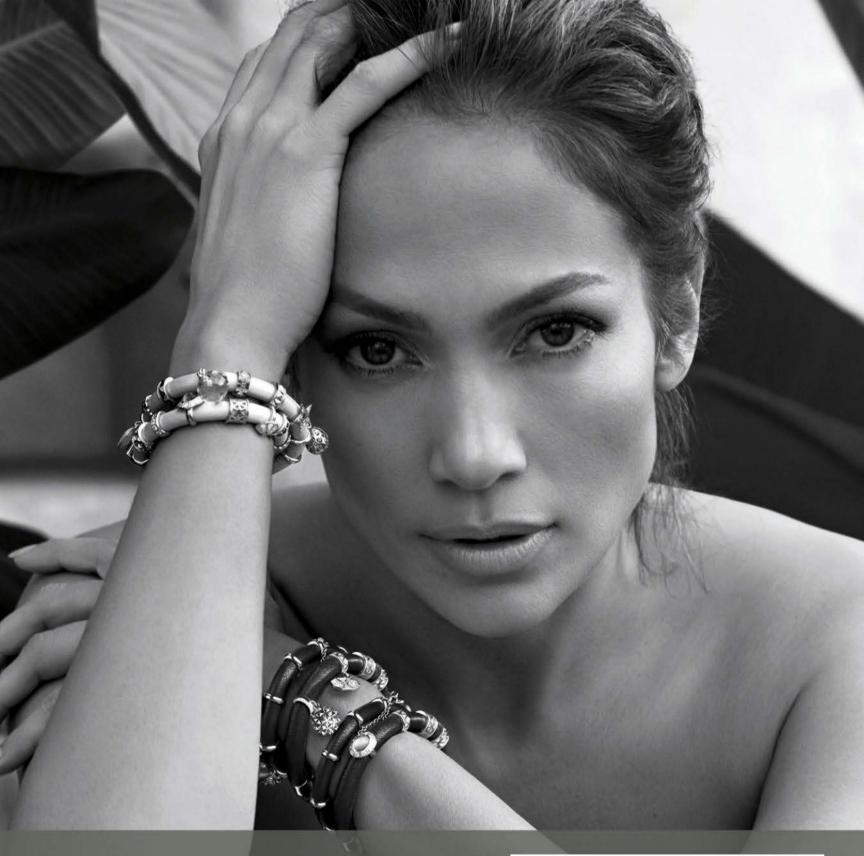
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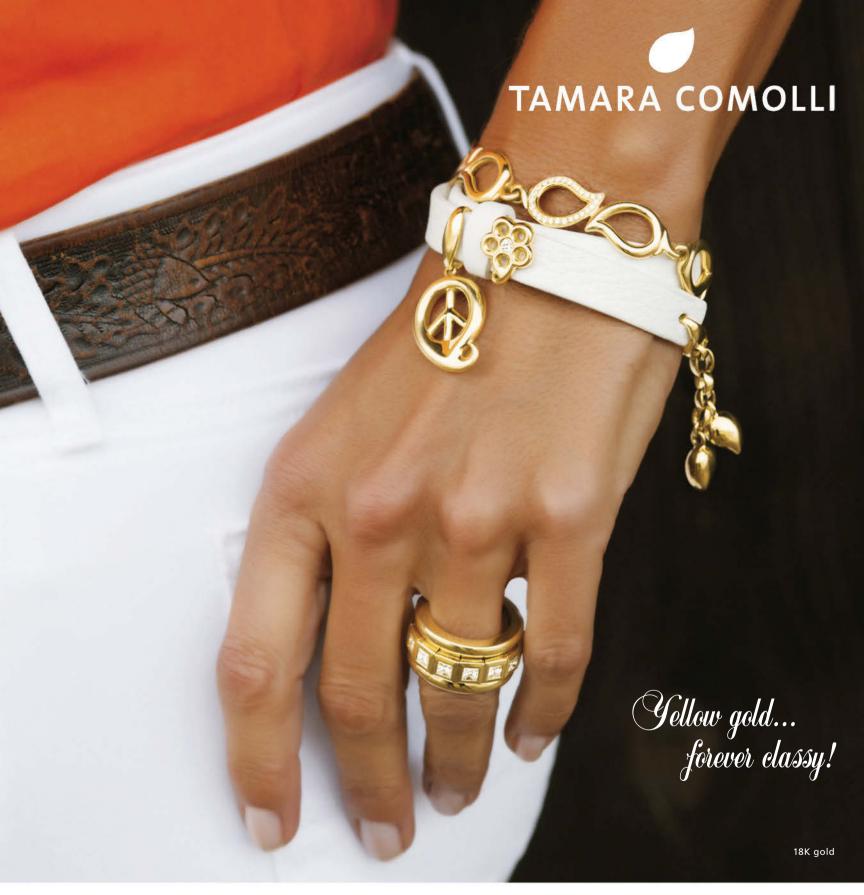




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ELIE TOP'S NEW JEWELS

Elie Top pendant. colette.fr.



#### **LA PERLA TAKES PARIS**

Luxe lingerie label La Perla is bringing sexy back—to couture. The Italian house presented a runway show in Paris in January, starring a bevy of supermodels in made-to-measure unmentionables and sultry sportswear. ■



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#### The LEWS

# ABOUT.

As the final season of Mad Men kicks off this month, we celebrate the show's leading ladies and their favorite things



#### ELISABETH MOSS

Bedside-table staples: A bunch of scripts, a cup of coffee, a candle, a Mini Jambox, and Smith's Rosebud Salve, which I'm addicted to. It's the only stuff I can put on my lips. I'm watching: The Sopranos, Friday Night Lights, Breaking Bad—you know, the shows that you're supposed to see. But I also watch The Real Housewives and Project Runway—superrelaxing, comforting stuff. I love to watch TV in bed. Food for thought: I've been going to Cafe Fiorello in New York since I was 11, when it was half the size it is now. I always order from the antipasto bar. **Guilty** pleasures: I like red wine, particularly a blend called the Prisoner, which is made by Orin Swift. And I love a little bit of chocolate

in the evening. I'll try to make it dark chocolate, so I feel less guilty. I'm currently obsessed with Justin's dark-chocolate peanut-butter cups—they fool you into thinking they're healthy because you can buy them at Whole Foods. Beauty must-have: I have to put on La Mer eve cream before bed; otherwise I can't sleep. Go-to fashion: When I get dressed up, I love Stella McCartney, Rodarte, and Alexander McQueen. For every day, I love Rag & Bone. I have their booties in four or five different colors. In character: Peggy's wardrobe has made me aware of what looks good on me, physically. Fit-and-flare works because it shows my waist. Small pleats are good, but not large pleats. In terms of her character, I often can't tell the difference between her and me. She's become a more mature, forthright, confident woman. And she's gotten a much better sense of humor, with great one-liners. Both of us grew up over the nine years that we filmed, and we ended up becoming more like each other. There are so many characteristics that I don't know if I gave to her or if she gave to me.



#### KIERNAN SHIPKA

Food for thought: I love going out to eat. My favorite restaurants in L.A. are Sqirl—they have great French toast—and Cooks County for fried-chicken Mondays, because who can pass that up? **Bedside-table staples:** An alarm clock that I don't wake up to, a stack of books, and a phone. I'm reading: *The Night Circus*, by Erin Morgenstern. I just ordered a bunch of books from the Book Cellar in Chicago, which is owned

by a good family friend, Suzy Takacs. I'm watching: Veep and Arrested Development are great, and Orange Is the New Black is super fun. Beauty must-haves: I use Mario Badescu face products, particularly their Drying Cream for blemishes, and I like Shiseido's sunscreen. Fashion favorites: I think Miu Miu is glorious, and I'm a really big fan of Acne—their pieces are super cool. And I can never buy enough oxfords. Valentino has good ones this season. In character: It's because of Sally that I got interested in vintage clothes. Janie Bryant [Mad Men's costume designer] has taught me so much about fashion—how it can be more than just nice-looking outfits; it can be a story. I would love to be friends with Sally in real life. I hope she would like me! She's so independent, and she has a great sense of self.



#### CHRISTINA HENDRICKS

Relaxation trick: I do a lot of knitting. I'm working on a sweater for my husband right now. Bedside-table staples: Fresh Sugar lip balm and essential oils. I have different oils that calm you down or help you not crunch your teeth at night. I'm reading: Please Kill Me, by Legs McNeil and Gillian McCain. It's a history of punk music. My husband gave it to me for Christmas. I'm watching: I stream a lot of old shows. My

all-time favorite is Northern Exposure. Guilty pleasure: Pasta, for sure. Food for thought: I love Il Buco in New York. I always get the same dessert, which is panna cotta with aged balsamic vinegar on top. Recent splurge: I just bought two oil paintings by the artist Malcolm Liepke. I absolutely love his stuff. It reminds me of Henri de Toulouse-Lautrec. He paints a lot of redheads. Go-to fashion: For events, I love Dolce & Gabbana—their designs are always flattering and feminine. In character: I've definitely incorporated Joan's wardrobe into my own. There was a dress she wore several seasons ago that I loved—a red one with a big bow—and the seamstress reproduced it for me and gave it to me as a wedding gift. I'd like to go out with Joan. She's always up for anything and makes the most of it. As told to Charlotte Cowles

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What's on our radar this month

#### **ALL THAT**

GLITTERS In the film
Woman in Gold, Helen Mirren
plays the niece of Gustav
Klimt's famed muse, Adele
Bloch-Bauer, who, in a Davidand-Goliath battle with the
Austrian government, recovers
paintings stolen from

her family by the Nazis—and, with a young lawyer (Ryan Reynolds) as her ally, revisits her haunting past.

**Romy Oltuski** 



**BASQUIAT'S BACK** Jean-Michel Basquiat, who helped popularize graffiti-inspired art in the 1980s (while famously wearing paint-spattered Armani suits), also filled his personal notebooks with drawings and collages, many of which will be on display at the Brooklyn Museum, beginning April 3. **R.O.** 

Jean-Michel Basquiat's *Untitled (Crown)*, 1982

BOOKSHELF In Spinster, a sharp-witted paean to the single life, Kate Bolick explains why she has consciously opted out of coupling; Toni Morrison considers trauma's lingering grip in God Help the Child; Chloë Sevigny graces our coffee tables with a Rizzoli photo book; and in The Battle of Versailles, Robin Givhan chronicles the 1973 designer face-off that put American fashion on the world stage. R.O.

Kuring ( 32









### MY CULTURAL LIFE: TAVI GEVINSON

On my walls When I was in *This Is Our Youth*, my character had a scene in which she would always get interrupted. Our playwright wrote out what she would've said; I got that framed. Recent read *Bowie*, by Simon Critchley. I'm watching *Girls* and *Broad City*. All-time-favorite movie *Harold and Maude*. I also just saw *Margaret* and loved it. Beauty routine Clinique lotion, foundation, mascara. What I've learned Not to covet youth or rely on your age as a novelty because, as we all know, it goes away. As told to Romy Oltuski



BRAND TO WATCH Inspired by Bonnie Cashin,

Yves Saint Laurent, and Calvin Klein, Alex Gilbert

Gaines (a cofounder of Paper Denim & Cloth) and Jennifer Noyes marry utility and style in their new sportswear line, M. Martin. Think '70s denim separates and chic gowns with pockets. **Priya Rao** 



#### ULLA MAKES A SPLASH

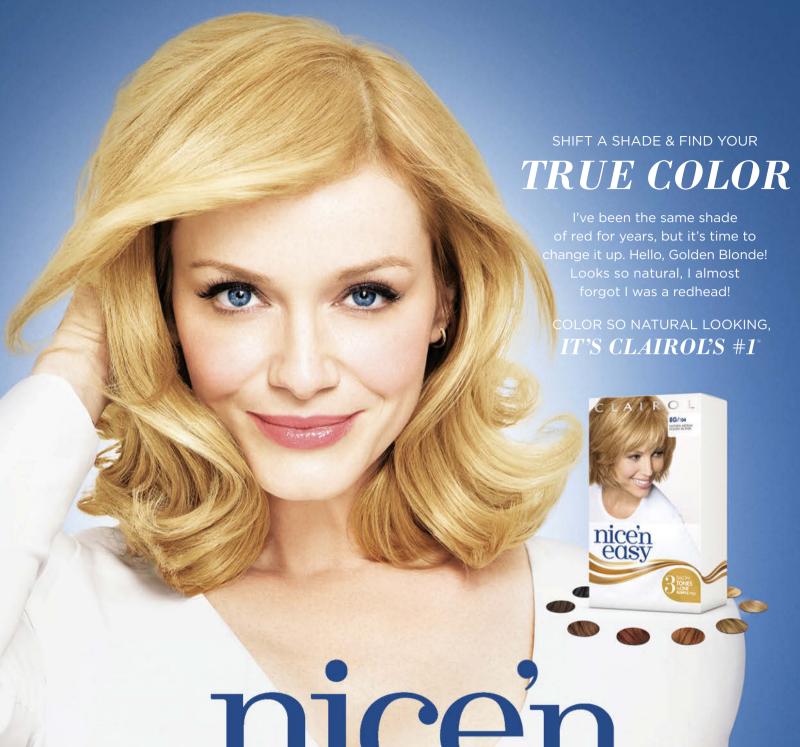
Gaines

This season, CFDA newcomer Ulla Johnson gets her feet wet with a new swim collection. Expect expertly crocheted bikinis in black and white and supercomfortable printed pieces in Johnson's signature bohemian aesthetic. Christine Whitney

Charlotte Olympia shoes, \$695. charlotteolympia .com.

SPELL IT OUT Known for her vampy stilettos, Charlotte Olympia Dellal brings her playful spirit to her latest offering—the ABC collection of customizable grosgrain-trimmed leather loafers. Wear your monogram in high style. P.R. ■

CLOCKWISE FROM TOP RIGHT; COURTESY M. MARTIN UNTITLED (CROWN), 1982, ACRYLIC, INK, AND PAPER LICENSED BY ARTESTAR, NEW YORK, PHOTO: MARK-



# ndcen easy

CLAIROL

Christina Hendricks in Nice'n Easy 8G Natural Medium Golden Blonde \*based on units sold ©2015 P&G

# THE THE

GAME

After helping to launch Tinder,

Whitney Wolfe was

embroiled in a notorious

tech-world breakup. Now, with

Bumble, she's creating her

own buzz. By Priya Rao

IN A BRIGHT conference room overlooking Manhattan's Central Park, Whitney Wolfe is explaining her recipe for better dating in the digital age. Blonde, petite, and dressed in a cream Ralph Lauren turtleneck and black Frame skinny jeans, the 25-year-old Wolfe opens her iPhone and taps on Bumble, the honeycomb-logoed dating app she recently launched (she's the company's CEO), and starts rapidly swiping right for yes and left for no on the bevy of eligible men. "Say you went out tonight to a bar with your girlfriends," she begins. "You maybe would've right-swiped 60 guys in your head—cute, not cute, cute table of guys over there. That might be 10 guys. But you're not going to get every single guy's number. Realistically you maybe

Bumble, Wolfe says, is all about quality over quantity. While other platforms, like Tinder, have dominated the digital dating space by turning the tricky business of meeting people into a real-time, real-life game of "hot or not," Bumble is aimed at facilitating more significant connections. When two users "match" on Bumble—meaning they've approved each

talk to one or two of them."

other's pictures—they have 24 hours to start a conversation. But in a rare twist, the responsibility lies with the woman to act first. "I wanted to do something that was more female-focused," she says. "Apps like Tinder have done a phenomenal job of connecting people and game-ifying it, like swipe, swipe, swipe—'Oh, fun. I got a match.' But then what would happen is that guys would completely bombard the women with something as mundane as 'hey' or even something offensive, so the women would be inundated. I want it to be the place for people not only to match with one another but to actually have a real connection. I want real relationships."

Ironically, when Wolfe was approached last summer by investor Andrey Andreev, founder of the social-networking site Badoo, to develop what would become Bumble, she was on the rebound from a messy breakup of her own—with Tinder.

Before Bumble, Wolfe worked as a marketing executive at Tinder. In fact, she was one of the company's first employees. Her run, though, lasted until last April, when she alleged in court papers that she was forced to leave after confronting CEO Sean Rad over what she felt was his improper handling of a situation that involved Justin Mateen, Tinder's chief marketing officer and her direct supervisor, with whom Wolfe had previously been romantically involved. In June, she filed suit in California against Tinder and its parent company, IAC. The complaint included

a litany of claims, including discrimination, emotional distress, and defamation, contending, among other allegations, that Mateen had sent her inappropriate text messages and attempted to strip her of her cofounder status, and that when she approached Rad and offered to leave in exchange for a payout in severance and equity, he implied that he would fire her. She subsequently resigned.

While the suit was quickly settled out of court last September with no admission of wrongdoing by either party (the financial terms were not disclosed), Wolfe's filing set off a media firestorm, prompting sensational coverage from outlets as

diverse as TMZ and *Bloomberg Businessweek*. "It's not something I ever wanted," says Wolfe, who grew up in Salt Lake City and was introduced to Rad in 2012 at a dinner in L.A., where she'd moved after graduating from Southern Methodist University. (He hired her for a sales and marketing position at IAC's now defunct Hatch Labs, where she joined the team

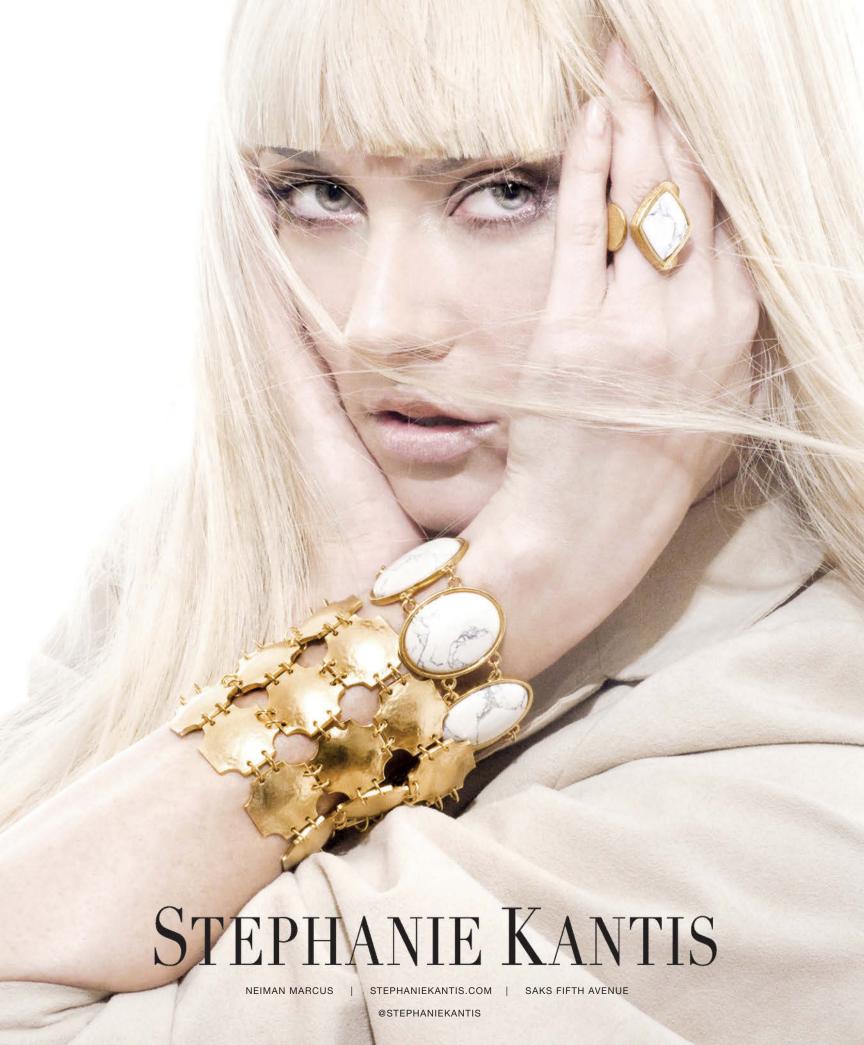
that was developing an app called Match Box, which eventually became Tinder.) "Imagine the litigation [with] a company you helped found going completely public, and waking up at four in the morning and seeing it on BuzzFeed," she says. "It's my face and this photo I hate of myself." Despite all the attention, Wolfe says that her relationship with Mateen, who resigned from Tinder last fall, was not scandalous. "It was not a fling—we dated, and it was an interesting relationship—but it was more

like we were dating Tinder," she says. "I was 23 years old. Every young woman dates, every young man dates, so everyone has feelings at different times for different people in [his or her] life, but I think so much of that relationship was Tinder." She adds, "I wish Tinder continued success."

Now, with Bumble, Wolfe is starting over—in more ways than one. In addition to getting her professional life back on track, she's in a new relationship, with Texas oil and gas executive Michael Herd. "Oh, my God, he's the most amazing human being alive," says Wolfe. "He has been there with me through this entire thing."

The pair "matched," though the old-fashioned way. "His mother was my professor in college, but I had no idea she had children. So years go by, I'm skiing in Aspen with mutual friends, and this cool guy clipped my skis off at the bottom of the hill. I was like, 'Who is this gentleman?' Two days later I find out who his mom is and that she was in a sorority with my mother—and they're both named Kelli! They were both Kappas at SMU!" Her eyes, wide and bright, light up in disbelief. "Isn't that the craziest?"





#### Your HOROSCOPE

#### TAURUS APRIL 21-MAY 21

Your ideas will go down well this month, especially if you're making dramatic changes to your routine. However, remember that there will always be people who feel they have to object on principle. Make it clear that you won't be undermined. MOTTO OF THE MONTH: Don't expect both ends of the sugarcane to be sweet.

#### **GEMINI**

MAY 22-JUNE 21

Study your track record and decide what the next phase of your life should entail. That doesn't mean you'll move in a completely new direction, but it will indicate that you need to reevaluate the way things have gone compared with what you anticipated. MOTTO OF THE MONTH: You can't gather roses if you're terrified of thorns.

#### CANCER JUNE 22-JULY 23

It may seem like you can't make certain colleagues or loved ones happy, but you mustn't let every comment or criticism shatter your confidence. By early April you'll see that a project is successful largely because of your and others' efforts. MOTTO OF THE MONTH: When you chase two rabbits, both get away.

#### LEO

JULY 24-AUGUST 23

A breakthrough in negotiations will encourage you to approach them with renewed vigor. Even those areas that have been puzzling will be clarified. You'll also learn how to combat interference without coming off as hostile. The trick is to save your energy for the next big developments. MOTTO OF THE MONTH: Find a way or make one.

#### Virgo

AUGUST 24-SEPTEMBER 23

You'll be moving in double time regarding some important matters, but keep in mind that if you obsess about minutiae, you may miss out on the main event. Let your sixth sense help you with ideas that are more radical than your typical style. MOTTO OF THE MONTH: If you're wondering when to begin, it's almost too late.



#### ARIES

MARCH 21-APRIL 20

April will get off to a fiery start,
but refuse to get drawn into
heated discussions about love or
work. When faced with a choice
between everyday obligations
and a chance to indulge
yourself, you'll find a way to
handle both. MOTTO OF THE
MONTH: Darkness and night
are mothers of thought.

#### LIBRA

SEPTEMBER 24-OCTOBER 23

This month you'll be far more perceptive than usual—about others' feelings as well as aspects of your inner self. And you'll not only be ready to reveal your vulnerable side, but you'll be eager to show that you're less interested in acquiring things than it may seem. MOTTO OF THE MONTH: Honor that's lost never returns.

#### SCORPIO

OCTOBER 24-NOVEMBER 22

Although there will be those who think you're being self-centered, you'll do what suits you this month. And even if simple tasks seem unnecessarily complicated, rely on your intuition to tell you when to keep a low profile and whom to avoid, but be subtle about it. MOTTO OF THE MONTH: Better to bend than to break.

#### Sagittarius

NOVEMBER 23-DECEMBER 21

Faraway places or romantic encounters will occupy your attention in April. While you wouldn't forsake your responsibilities, you can dream and open up a long-overdue dialogue so that your ideal situation is within reach. MOTTO OF THE MONTH: A bargain is something you don't need at a price you can't resist.

#### Capricorn

DECEMBER 22-JANUARY 20

Friends' suggestions may appear to work against you, but listen to what's being said. Try to see how important it is to trust those close and not to view every new proposal as a threat. Once you do, cooperation will grow, and minor disagreements will be irrelevant. MOTTO OF THE MONTH: Don't wait for your ship to come in; row out to meet it.

#### AQUARIUS

JANÛARY 21-FEBRUARY 19

Conversations this month may be peppered with talk of a richer or racier lifestyle, but something has taught you that home is where the heart is. Still, that doesn't mean life can't be an adventure. Seize on something that you've long wanted to do. MOTTO OF THE MONTH: An ounce of discretion is worth a pound of wit.

#### **PISCES**

FEBRUARY 20-MARCH 20

Be prepared for unexpected professional or financial commitments in April, but don't let them keep you from enjoying experiences that someone will want to share with you. You don't have to be pushed beyond your limit just because others demand it. MOTTO OF THE MONTH: Adversity introduces you to yourself.



## The STYLE GUIDE



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Banana Republic Creative Director MARISSA WEBB is launching her much-anticipated first collection with a fresh take on timeless classics. Keep an eye on her new, modern vision and these must-have pieces. Geometric scarf, \$50 Loose, feminine silhouettes go Sunglasses, with the flow Suede booties. Trapeze \$228 dress, \$150

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Clockwise from left: Julie watches daughter Zoë jump for joy. Alexander Wang dress. The family's miniature poodle gets a rare moment atop a lacquered Christian Liaigre table. Alexander McQueen dress. Eddie Borgo earrings. shop BAZAAR.com. (B) Jennifer Fishe bracelets. Alexander Wang shoes. Similar styles available at shopBAZAAR .com. **(B)** A Jeff Koons vase adds whimsy to the kitchen's quartzite

countertops

t's a chilly afternoon, and Billy and Julie Macklowe's Fifth Avenue apartment is teeming with frogs—of the helium-filled variety, that is. Brought in for the *Bazaar* shoot, the balloons bump gently against the ceiling of the Macklowes' gleaming white kitchen, much to the delight of their seven-year-old daughter, Zoë, who gets to keep them as a special treat. "She loves all things frog," says her mother. "I'm glad to say that no live frogs have ever entered our apartment. We got the dog instead." The animal in question, an impeccably behaved black miniature poodle puppy named Licorice, regards the balloons with suspicion.

Much has changed in the Macklowes' lives since they moved into the building, a 1978 monument to postmodernism designed by Philip Johnson, as newlyweds in 2005. Originally a loft-like setup with what Julie describes as "super-super-minimal furniture," the open-plan space was well suited to the social, career-oriented couple. But as Zoë got older, they wanted a more family-friendly vibe. "It was too hard and not homey enough," recalls Julie. "We wanted it to feel less intimidating."

A year ago the Macklowes bought the apartment directly

above theirs and hired the architect Annabelle Selldorf to combine the two floors into an airy duplex, which overlooks the Metropolitan Museum of Art across the street. The German-born Selldorf is known for her work with galleries like David Zwirner, Hauser & Wirth, and Gagosian, and her clean, bold sensibility was a good match for the Macklowes' prodigious art collection, which includes pieces by Jeff Koons, Hiroshi Sugimoto, Louise Lawler, and Christian Marclay. "We love Annabelle because she's so modern," says Julie, who also enlisted Selldorf to do their house in the Hamptons, completed in 2008. For the interiors, the couple turned to Francis D'Haene, of d'Apostrophe Design, who previously partnered with Selldorf on projects such as the Manhattan home of the art dealer Christophe Van de Weghe and his wife, Anne-Gaëlle. "Francis was able to bring warmth into the apartment," Julie says. "It was important to juxtapose all that modernity with a sense of softness."

Following an eight-month gut renovation, the Mack-lowes' home is now equally equipped for hosting black-tie dinners and slumber parties—perhaps even at the same time. Modeled after Rosario Candela's elegant 1920s Park Avenue residences, the formal living and dining rooms









Clockwise from left: A pair of Poltrona Frau chairs in the master suite Donna Karan New York dress. Chanel cuff. Manolo Blahnik shoes Paonazzo marble lines the master bathroom A Grinza chair by Fernando and Humberto Campana for Edra. Salvatore Ferragamo dress. Similar styles available at shop BAZAAR .com. 🚯 Ana Khouri earrings

and cuff Jimmy

Choo shoes

face Fifth Avenue, separated from Zoë's play area and bedroom by a long hallway.

Despite these nods to tradition, the apartment has an avant-garde edge. A spiked chandelier by Lindsey Adelman hovers above the dining room table, while the library features a boomerang-shaped Wing desk by Vladimir Kagan, a black shag rug, and a fluffy armchair upholstered in white rabbit fur. "You want to sit on it naked, basically," says Julie, whose taste for bold, unusual decor dates from her early 20s. "I joke that Billy probably wanted to marry me as soon as he saw my furniture," she adds. "When we first met, I'd just moved to New York from Asia, and I'd brought my ultramodern aluminum bed and my Ligne Roset seating back with me. It was all crammed into my 500-square-foot apartment in SoHo—although he would argue it was 350 square feet."

The Macklowes met on a blind date in the spring of 2003, when Julie was managing portfolios at the New York-based hedge fund Metropolitan Capital Advisors and Billy was president of Macklowe Properties, a real estate

firm owned by his father. After the couple married the following year, both went on to start their respective businesses: Julie founded a hedge fund, Macklowe Asset Management, before launching a beauty line, Vbeauté, in 2011; meanwhile, Billy branched off with a real estate investment firm under his own name.

One need look no further than Julie's closet to know that she's not afraid to swing for the fences. "I like to take risks," she explains. Her extensive archive of showstopping gowns by Oscar de la Renta, Alexander McQueen, and Dolce & Gabbana, to name a few, has earned her a knockout reputation on the New York social circuit. "I love dressing up and supporting young designers," she says. "But then every morning, after Zoë goes to school, I put on my sneakers and walk the dog 40 blocks to work."

For her part, Zoë has clearly inherited her parents' exacting tastes. "Oh, she had input in her trundle bed, her purple walls, her purple carpet, her collection of frogs...," Julie says, laughing. "She has very strong opinions. But at least we know where she gets it from!"



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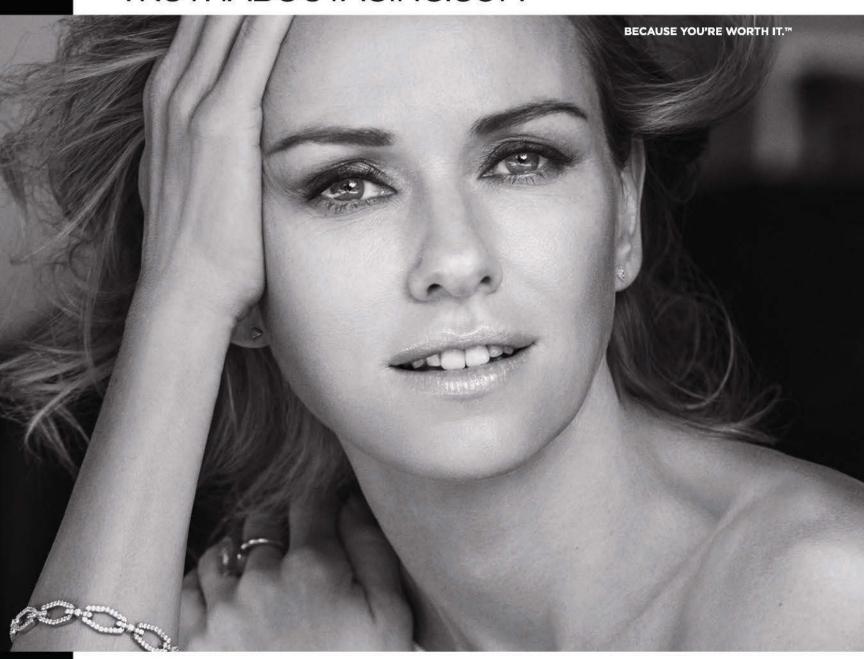
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## SKIN-CARE SECRET

The latest buzz isn't about a new power tool or ingredient but rather the combination of time-tested technologies with tried-and-true topicals. When used together, they're the antiaging weapon du jour. By Jessica Prince

AS IT TURNS OUT, making microscopic holes in your face may be the way to get a youthful complexion. If this sounds crazy, allow us to explain. If you've ever experienced an antiaging laser (like Fraxel) or a microneedling treatment (like Dermapen), you've actually already put hundreds, if not thousands, of holes in your skin. So here's the question that has doctors debating: Will topical products penetrate better (when applied during and right after these procedures) courtesy of these tiny pathways? "These channels allow a momentary increase in permeability that is hundreds of times the normal degree that topical products can penetrate the skin," says Jon Turk, a New York plastic surgeon. "Depending on the desired target—pigment, thin skin, wrinkles—the appropriate topical serum effect can be accelerated dramatically."

There's another big bonus too: shorter recovery time following cosmetic procedures. When the right product is applied post-treatment, "it's actually helping the skin to heal faster," says Elizabeth Hale, a New York dermatologist who now treats her patients with stem cell extracts in Lifeline Skin Care products after the Fraxel Re:store Dual laser to help cut recovery time.

While doctors like Turk and Hale are excited about combining the two, other experts like cosmetic chemist Jim Hammer voice safety concerns. "Emulsifiers, fragrances, and preservatives may become a source of irritation if the product is not applied as intended," he says. Although there are solid arguments supporting both sides, everyone agrees that certain ingredients are safe. (One thing is for sure: Avoid retinol, glycolic, and alphahydroxy acids.) And before you try any of these suggested treatment duos, always consult your dermatologist.

## STARTERS: NEEDLING

For women in their 20s, 30s, or 40s experiencing fine lines or a dull complexion, "micro-needling is a good place to start," says Chia Chi Kao, a Santa Monica plastic surgeon. These treatments use fine stainless steel







## **OUR PICKS**

1. Pacific Balancing Face Oil, \$110. 2. Clark's Botanicals Age-Defying Radiance Cream, \$119. 3. Nude Skincare ProGenius Omega Treatment Milk, \$78. 4. Retrouvé Intensive Replenishing Facial Moisturizer, \$520. needles to puncture the skin at varying depths, creating a controlled injury that's safe on all skin types (including dark and/or acne-prone complexions) with little downtime. "Micro-needling is the least invasive method for increasing skin permeability, but it also has the most conservative effect on the skin," explains Turk. The most common methods are either manual rollers or electronic pens that contain anywhere from a dozen to more than a hundred needles, but what's important is the depth at which they penetrate the skin.

THE MANUAL-ROLLER FACIAL To achieve a radiance boost without recovery time, consider the gentlest (and oldest) form of micro-needling: the handheld derma roller, a tool that's been popping up in spa services across the country. The Caudalie Vinotherapie Spa, at the Plaza hotel in New York, is the latest to offer a facial with derma rolling. The Premier Cru Facial (\$350; 80 minutes) "improves the permeability of the skin, helps the penetration of active ingredients to sink in deeper, and boosts the collagen and elastin fibers thanks to the natural healing process of the micro-needling," says Regine Berthelot, the spa's head aesthetician. After the skin is cleansed and exfoliated, the Premier Cru the Elixir (packed with resveratrol, polyphenols, and jojoba oil) is applied and massaged in with the roller using upward strokes. According to our tester, "it was painless but felt tingly, especially around the hairline and chin, like long nails scratching my face." Immediately following treatment, skin is flushed and firm.

THE ELECTRONIC-PEN TREATMENT For one notch up in intensity, there's the newly launched microneedling service at Kate Somerville's Skin Health Experts clinic in L.A. (\$400). It combines the power of the MD Pen—an electronic pen-shaped device (similar to the Dermapen) equipped with 12 needles that puncture holes as it glides over the face—with one of three serums to either tighten (caviar extract), brighten (niacinamide), or hydrate (hyaluronic acid) the skin. The combination



## Beauty BAZAAR

"maximizes topical penetration and increases growth factors and natural collagen," claims clinic codirector Melissa Haloossim. The needle penetration can range from 0.5 millimeters to 2.75 millimeters depending on the goal of the treatment, which is safe on all skin types. "The results range from the reduction of fine lines and pores to the improvement of acne scarring and skin texture," adds Haloossim. The one-hour treatment requires topical numbing, so it's technically pain-free "but not relaxing," she cautions. A series of four to six sessions is recommended, and tightening is noticeable after one treatment. Redness fades within a day.

THE CUSTOMIZED-CELL INFUSION One of the most revolutionary micro-needling techniques incorporates a serum that features your own cells. Kao offers a Pure Plasma Cell Infusion treatment (\$4,800), which marries a micro-needling pen and a bespoke antiaging cocktail. "It's what you add on top that makes it special," he says. To create the serum, a patient's blood is drawn (about two ounces) and spun to separate out platelets and protein, which are then applied to the skin in a concentrated form. (The blood is discarded prior to application.) "Platelets have a lot of growth factors, and the skin drinks them up," says Kao, who recommends doing the treatment three times a year for long-term improvements in texture. Instant results: Skin appears radiant and plumped, albeit red for a day or two.

## THE BIG GUNS: LASERS

If your objective is to reverse deep wrinkles and serious sun damage, consider a stronger antiaging weapon with heat energy like a laser. Although micro-needling treatments can create deep holes, "without the heat that comes from a laser or a radio-frequency energy, a deeper channel doesn't necessarily give you a better result," explains Turk. "Heat remodels collagen, causing change."

THE GLOW BOOSTER For patients wishing to diminish early signs of aging, doctors swear by the Clear + Brilliant Permea, a low-power, nonablative laser that's pain-free (think slight warmth and tingling sans anesthetic) and warrants little downtime (pink skin fades within a day). Hale suggests that patients slather on SkinMedica Lytera Skin Brightening Complex (\$125), which contains five skin brighteners, right after the treatment. "We apply it immediately after and then have patients continue it at home because you're actually getting better penetration for two to three days," she says. Also look for ingredients like licorice, vitamin C, niacinamide, and resorcinol. We like La Prairie's serum and Clark's Botanicals moisturizer.







## **OUR PICKS**

1. Environ Gold Roll-CIT, \$300. 2. La Prairie Anti-Aging Rapid Response Booster, \$290. 3. Fresh Seaberry Skin Nutrition Booster, \$45. 4. Estée Lauder Nutritious Radiant Vitality Essence Oil, \$68. THE WRINKLE ERASER To combat deeper lines, sun damage, or scarring, Philadelphia dermatologic laser surgeon Eric Bernstein reaches for the Fraxel Dual, a laser that requires a topical anesthetic and a couple of days of downtime. Redness, dryness, and flaking are the most common side effects. "Topicals will get you 50 percent of the way there, and lasers will get you 50 percent of the way there, and together they get you all the way there," he says. He recommends layering on, post-procedure, antioxidants like glutathione, found in his LaseResults Calm & Restore Serum (\$155). We also like Fresh's skinboosting oil and Nude's treatment milk. "I won't treat someone with a laser if they're not going to use topicals afterward because they're not achieving the maximum benefits," Bernstein says. Note: If your skin could benefit from something stronger than traditional micro-needling, but you're not ready for a laser, ask your doctor about the Fractora skin-resurfacing treatment using radio-frequency technology. "It falls in between the other options, yielding better clinical results than micro-needling but with considerably less downtime than laser resurfacing," says Turk.

## AT-HOME OPTIONS

To take the war on aging into your own hands-literally—here's what you need in your arsenal: For a DIY laser, try the Tria Age Defying Laser (\$495), a milder version of the same nonablative fractional technology in the doctor's office. "It really works," says Bernstein. In a study, Tria found that absorption of active ingredients was up to four times greater. Use it five nights a week for 12 weeks, and follow each session with the brand's vitamin C-infused Super C Brightening Moisturizer (\$60). Or try Retrouvé's moisturizer. For at-home needling, beware of ordering any tool online."You have to be careful," says Katie Rodan, a California dermatologist and a cofounder of Rodan + Fields. "Reactions can be unpredictable." We like Environ's and Rodan + Fields AMP MD Micro-Exfoliating Roller (\$200 including products). Both use stainless steel needles that penetrate the skin 0.2 millimeters, "so it isn't designed to go into the epidermis, but it conditions the outer layer to allow for a more even uptake of products," says Rodan. As for which products are safe to use, opinions are split. While Rodan recommends using only formulas that have been pretested (like the brand's Night Renewing Serum, proven to work with the AMP MD tool), others like Hale say it's fine to use your favorites. We like the calming oils from Pacific and Estée Lauder. Keep in mind, though, "if you're using these enhanced treatments, you will not require as much product," says cosmetic chemist Ni'Kita Wilson. A little will go a longer way. Who knew a few holes in your skin could be better for your complexion and your bank account?





## YOUR SKIN CHANGES WITH AGE. SO SHOULD YOUR SKINCARE.

## **HOW AGE CHANGES YOUR SKIN**

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## HOW TO USE AN OIL

For an extra dose of renewing hydration, apply a few drops of Age Perfect Cell Renewal Oil to skin after cleansing and follow with Age Perfect Cell Renewal Day Cream.

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 $Harper's \ Bazaar \ \textit{reflects on the hairstyles that changed the face of beauty} - \textit{and turned heads in the process.} \ By \textit{Priya Rao} \ and \textit{Priya Rao} \ and$ 

FOR NEARLY 150 YEARS, this magazine has prided itself on its creativity. From stunning covers to fantastical shoots to brilliantly inventive writing, *Bazaar* has always been a place for experimentation. This is most evident in the range of gorgeous hairstyles featured over the years, such as the soft and touchable looks of the 1950s to the wet and wild tresses of the 1980s to the layered chop of the late 1990s and the long and loose waves of 2014. "As we know, fashion changes like the wind,

and so does hair," says Patrick Melville, a New York hairstylist who has frequently collaborated with the magazine. "Bazaar didn't hold you back—they were and are very open to change." Celebrity hairstylist Sam McKnight agrees. "Bazaar has always had a great eye for beauty," he says. "It always looks very modern and glamorous." Here, we highlight the hairstyles that not only have defined particular eras but have stood the test of time—and show you how to create these looks yourself.

SUPER-STRAIGHT DECEMBER 1962 Model Pamela Barkington's sleek locks were as dramatic as the Van Cleef & Arpels earring she sported. Hair pro Garren calls it "chic hippie." Apply Moroccanoil Pure Argan Oil (\$52) to damp hair, then blow-dry it with a round brush. Try Bumble and Bumble's Round Brush (\$85). To remove any bends and add a lustrous sheen, flat-iron hair from roots to tips. We like GHD Eclipse flat iron (\$245).



# TOP ROW, FROM LEFT: HOTOGRAPH BY RICHARD ANDDONE OF THE RICHARD ANDDON FOUNDATION JANUARY 1957; BILL KING, UINE 1968, FRANCESCO SCAMULLO, MAY 1967, MIDDLE ROW, FROM LEFT, BRICHARCHELIER, SEPTEMBER 1999; TERRY RICHARDSON, LLEFT, RICO MON LEFT, PRICHARCH CDEMARCHELIER, SEPTEMBER 1999; TERRY RICHARDSON, LLLEFT, AND MONEY, APRIL, 2004, STILL LIFE (JANUARY 1957, JUNE 1968, ARRIL 1990, MAY 1968, AND SEPTEMBER 1999 COVERS); KEVIN SWEEREY/STUDIO D

## Beauty BAZAAR

SOFT & TOUCHABLE JANUARY 1957 To get Suzy Parker's brushed-out curls, first blow-dry your hair for all-over volume. Next, massage Schwarzkopf Osis+ Dust It mattifying powder (\$23.50) into your roots for added height, and wrap small sections around a curling iron from roots to ends. "It will create that lift and shape," says Melville. After your hair is completely curled, run your fingers through the lengths to break up any stiffness.

FIGH VOLUME JUNE 1968 Ingmari Lamy's teased flip defined the hair of the late 1960s. After drying your hair with a round brush, pop in Velcro rollers across your crown. Leave them in place for five to 10 minutes while gently blasting some heat from your dryer to set the style. Remove rollers, and using a rat-tail comb, tease your tresses in one-inch sections from your forehead to the nape. Finish by flipping hair upside down and perfecting it with a Mason Pearson brush. "That will give you a smooth, volumized look," Melville says.

FULL & TOUSLED MAY 1987 Paulina Porizkova's wet-looking strands, styled by Howard Fugler, were the original take on the beachy wave. To re-create the look, McKnight suggests spritzing the hair with a salt spray and combing it from root to tip. From there, scrunch your hair with your fingers, or use a diffuser for a modern-day tousled finish. We like Sexy Hair Healthy Sexy Hair Soy Renewal Beach Spray (\$19.95).

THICK & WAY APRIL 1990 "What Cindy Crawford's wearing is casual, so the hair has to feel somewhat polished, but at the same time it has to have that 'undone' look," says Melville. Start with wet hair, and add a generous application of Kérastase Resistance volumizing spray (\$40) and Häntz Professional Styling Glaze (\$10) at the roots so "the hair holds up." Next, blowdry with a round brush, wrapping hair in small sections. Once it's dry, tip your head upside down and spray L'Oréal Paris Elnett Satin Hairspray (\$14.99). Flip hair back, and with the blow-dryer, "hit it with a little bit of wind."

ELECANT BOB SEPTEMBER 1992 To get Linda Evangelista's game-changing geometric look created by Garren, begin with wet hair and a deep side part. Apply René Furterer Vegetal Mousse (\$27), and dry your locks with a round brush. Be sure to flatiron the style in order to get the hair as close to your head as possible. "We didn't want anything old-fashioned-looking," says Garren. "It was very close, flat, and curved to her cheek, so it opened up Linda's eye and her cheekbone."

**LAYERED CHOP** MAY 1996 "The '90s were the era of the flat iron and the birth of the frizz-free serum," says McKnight. "The combination led to lots and lots of poker-straight, shiny, slick hair." For Amber Valletta's style by Yannick D'Is, use John Frieda Miraculous Recovery Repairing Crème Serum (\$9.99) on damp hair, and allow it to air-dry. Separate hair into sections and flat-iron from roots to ends. Tame flyaways with Kiehl's Creme with Silk Groom (\$16).

POLISHED CURLS SEPTEMBER 1999 Melville suggests blow-drying hair with a round brush to get the structure of Lauryn Hill's 'do by Debra Ottley. Divide hair into medium sections (skip the hair in front), and wrap each one around a medium-size roller. Leave on for 10 minutes. Then wrap the front section using large rollers, "to create that sweep," he says. Once removed, shake out curls with your fingers. Spritz with Garnier Fructis Volumizing Hairspray (\$4.29).

HOLLYWOOD GLAMOUR JULY 2009 For the ultimate red-carpet look, as seen on Doutzen Kroes (originally styled by D'Is), Garren advises starting with a setting lotion "so hair is bouncy." We like R+Co Jackpot Styling Crème (\$25). Blow-dry your locks with a round brush, and follow with electric rollers, allowing it to set. Complete the style by brushing it out with a paddle brush for a loose finish.

LONG LOOSE APRIL 2014 With this style, McKnight was inspired by none other than his subject, Lara Stone. "It was about Lara being this blonde bombshell but in a natural, modern way," he says. Blow-dry your hair with L'Oréal Professionnel Mousse Volupté (\$21.50) to achieve volume. Use a one-inch curling iron to create gentle waves in different directions starting at mid-length, then finger-comb the curls for an undone, wavy look.



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2015



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is applied after shampoo and conditioner. After rinsing hair, blow it out to activate the polymers and proteins, which bulk up strands. The result: incredible thickness and "grip" for days.



## CHIC

JON PATERSON/STUDIO D. ALL OTHERS: COURTESY

AND NAIL POLISH:

**SPRITZ** Check out Giorgio Armani Sì Eau de **Toilette** (\$75), a feminine and playful version of the original scent infused with black currant, freesia, Rose de Mai, and vanilla.

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For a sexy, sun-kissed look, try Michael Kors Hydrating Bronze Gel Crème in Sun Chaser (\$35) or Bronze Powder in Glow (\$50) on your face and Estée Lauder Pure Color Nail Lacquer in Nude Pearl (\$21) on nails.

264

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**BEFORE AFTER 120 DAYS** 





# O U R

10 tricks to younger-looking locks

DULL, DRY, damaged, brittle, flat, coarse, thin—these are the inevitable signs of aging hair, which the vast majority of women will encounter. On the positive side: They're all easily fixable. Here, the latest solutions to take years off your tresses.

Pureology NanoWorks



START WITH YOUR SCALP

Remember, your scalp is an extension of your skin and requires the same antiaging TLC as your face. Otherwise, your locks become vulnerable to being brittle and lackluster. Look for shampoos and conditioners containing ingredients, like vitamin E, panthenol, and coconut oil, that boost strength, shine, and smoothness. We like Pureology's NanoWorks line and Wella Professionals Age Restore Shampoo (\$13) and Restoring Treatment (\$12).

PREVENT HEAT

We know that air-drying is the best way to avoid split ends and breakage from heat styling. But let's face it, sometimes a blowout is necessary for a polished mane. To shield your hair from the damage that comes with high temperatures, try Alterna's heat protection spray before styling. It's packed with vitamins A and C to fight free radicals, plus biotin to strengthen hair and hydrating marine botanicals "that add moisture without weighing hair down," says stylist Ric Pipino.

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NEW YORK SALON CARE

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FOR HAIR THAT LIVES TO MOVE



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## BOOK A SALON SERVICE

There's only so much you can do at home for unruly locks. When it comes to frizz (yes, frizz can make hair look older because it doesn't reflect light, which is needed for a healthy shine), consider a professional treatment that will make day-to-day styling much easier. If your hair is frizz-prone and you're battling gray roots, we recommend Goldwell's Kerasilk Keratin smoothing service (\$250 and up at Goldwell salons nationwide). This treatment allows your stylist to soften coarse, curly hair (it's customized, so how straight you want to go is up to you) and color it simultaneously. "Afterward the hair has a youthful silkiness and glossiness that makes you look years younger," says Rona O'Connor, Goldwell's celebrity colorist. Results last five months.

UPDATE YOUR TOOLKIT

Despite the damaging effects of hot tools, swearing off them isn't realistic. To help hydrate your hair, switch out your flat iron for one with vapor technology. We like Remington's T Studio Protect Straightener (\$80), which also gives you a conditioning option. Just pour the macadamia seed oil treatment into the side compartment of the iron and let the deep conditioning begin. Recommended once a week.



## BOOST SHINE

The bad news: Dull locks are inevitable. The good news: Hair oils can be a quick fix. We like Fekkai's elixir to soften coarse strands and add a high-gloss finish. Pro tip: "A little goes a long way," says Fekkai hairstylist Lisa Epperson, so rub just a drop between your hands and apply starting at the ends.



## SPRITZ ON SEXY TEXTURE

The hottest styles on the spring runways centered around one thing: textured waves. And whether you wear your hair short, long, up, or down, "natural movement always looks more youthful than stiff straight styles, and you start to lose it as you get older," says celebrity hairstylist Paul Norton. Add it back with one of the new products to enhance volume and texture. If your hair is flat and limp, try a bottle of Joico's Hair Shake Liquid-to-Powder Texturizer (\$17.99). "It instantly makes it seem like you have more hair on your head," says Norton, who spritzes it on his clients "to lift the hair while adding grip." How-to: Spray it from the ends up to build body and create a tousled finish, but skip the roots (it can make them feel tacky).



## Beauty BAZAAR

supply

Kérastase Densifique Hair Regrowth
Treatment, \$39 for a one-month

Volumizing sprays are great (more on those in No. 10), but to get truly thicker hair, you need to go for the gold standard of growth: minoxidil. First introduced by Rogaine, this FDA-approved topical (ideal for hereditary hair loss) is now popping up in your favorite product lines. Kérastase is the latest to offer a standard 2 percent formulation. To further strengthen your tresses, combine it with a biotin supplement.



René Furterer Vitalfan Thinning Hair supplements, \$42 for a one-month supply

## Stylists swear by a Mason Pearson brush to create a smooth crown and a shiny tail

## TIE A PONY TAIL

A sleek ponytail is not only a youthful-looking style, but it can also provide a brow lift when fastened properly. "It pulls up the skin, which starts to sag in your early 30s," says New York plastic surgeon Philip Miller, who offers a ponytail face-lift procedure. For a nonsurgical version, apply a shine serum, then flat-iron your strands. Brush hair straight back, and secure the tail at the back of your crown.

# Oribe Airbrush Root Touch-Up Spray, \$29 ORIBE Airbrush And Touch And Touch

## HIDE GRAY ROOTS

It's no secret that unruly grays can tack years onto your appearance, especially "when they're close to your skin, around the hairline," says Christian Ceja-Compin, an Oribe hairstylist. Cover up gray instantly with one of these goofproof options. No Gray Quick Fix is a mascara wand and comb that helps the pigment adhere to and blend with even stubborn silver strands. And Oribe's spray can be misted all over hair to conceal roots while adding body and shine.



"A volumizer is a great way for hair to appear fuller and thereby more youthful," says hairstylist Serge Normant, the man behind the mega-manes of Julia Roberts and Sarah Jessica Parker. For a root lift in seconds, try his volumizing spray or seek out products containing wheat amino acids. We like Tresemmé Max the Volume Cream (\$6.99).

By Jessica Prince





NEW YORK SALON CARE

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## Beauty BAZAAR

## CAN YOU FAKE A FACE-LIFT

## THE DERMATOLOGIST

PATRICIA WEXLER, NEW YORK If you start noninvasive treatments early, you may not need a face-lift. My approach is three-dimensional. First, it's about targeting muscles—the foundation of the face—with an Ultherapy ultrasound treatment [\$4,500], which tightens both muscles and skin by stimulating the production of collagen. For extreme sagging on the neck or jowls, I'd reach for ThermiRF, a radio-frequency device [\$6,500]. A tiny needle goes inside the skin to melt fat and tighten. Next, it's about adding volume. I like to inject Restylane, a filler, under the muscle instead of directly in folds, for a nice plump lift—along the jawline, the front of the ears, and the apples of the cheeks. Finally, I'll resurface with a Fraxel Dual laser [\$2,000]. It makes microscopic tunnels in the skin to create new collagen. If you have it done enough times, all of your old skin is replaced.

## THE FACIALIST

MILA MOURSI, LOS ANGELES I believe in manual sculpting, contouring, and lifting techniques, and a main aspect of that is using microcurrent, which I do in my 90-minute Global Anti-Age Treatment [\$450]. The electrical impulses are transmitted via two probes that I use to physically move 31 muscles in the face—focusing on each area for about 30 seconds—to help lift and tone the muscle. The effects of the treatments are immediate, visible, and cumulative, so it's a commitment. The number of sessions needed depends on your age and skin condition. If you're in your 30s or 40s, a series of six is recommended as a preventive method. If you're in your 50s, I suggest 12 to 14 treatments, done on a weekly basis. For 60 and above, it's 24 to 30.

Experts reveal the best treatments and tricks to look younger. By Nicole Catanese



## THE MAKEUP ARTIST

NICK BAROSE, NEW YORK AND L.A. You can definitely use makeup to get a little bit of lift. But be careful: Aggressive contouring may look great on the red carpet, but it doesn't work in real life. The key is not to create any harsh lines. I dust a subtle matte bronzer, like Make Up for Ever Mat Bronze [\$32], around the perimeter of the face to make the skin look radiant and youthful. Then I apply a liquid blush like Giorgio Armani Maestro Blush [\$52] on the apples of the cheeks to add a slight flush. A liquid highlighter like Giorgio Armani Fluid Sheer [\$62] creates the illusion of lift. Put it on the high part of your cheekbones and the bridge of your nose. To lessen jowls, I use Tarte The Sculptor Contouring Face Slenderizer [\$24] along the jawline, just under the chin and jaw, then blend with a sponge. Don't forget mascara on top lashes only, and fill in your brows. ■



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YOUR BEST BEAUTIFUL™





Julianne Moore has made a career out of playing other people. But now, after her Oscar win, the moment is hers. By Laura Brown Photographs by Camilla Akrans

A lady in her manner. Gown, Gucci. Cuff, Lisa Eisner Jewelry. FASHION EDITOR: Elissa Santisi



## "Women are fabulous. I like our camaraderie, our similarities, how we collaborate."



ulianne Moore has just arrived back at her hotel in L.A. after an Oscar nominees' luncheon. She is resplendent in a poppy-colored Prabal Gurung dress—that perfect shade that makes redheads look as hot as a match. "My style has gotten better, hopefully," she says, laughing. "It's like everything—practice makes perfect. There was one year when my kids were little, and every time I was photographed, I was wearing a pair of cargo shorts, a T-shirt, and a bandanna. It was so bad, my publicist was like, 'Get it together!"

Moore got it together and then some. She has been dressing for the occasion for weeks, on a stilettoed, couture-clad sprint toward what became her first Oscar win for her performance as an Alzheimer's sufferer in *Still Alice*.

For an indie movie she shot in New York in one month last year (when given time off from *The Hunger Games: Mockingjay—Part 2*), the red carpet has been rather longer. Moore will twirl as much as you like, but she ain't doing no mani-cam. "I'm 54 years old," she explains. "I can't make my fingers walk; it's humiliating! And a guy asked me to lift up my

skirt to show them my shoes, and I said, 'I don't need to do that. Let's keep some dignity."

What Moore possesses is more than that—a wonderful combination of innate grace and dorkiness. Her performance as a woman slipping away in *Still Alice* is astonishing. How does she not only disappear before our eyes but also disappear in hers? Her answer is a swift little honk: "I don't know!"

Moore's diversity is remarkable. "Some people say, 'You play happy people,' and I'm like, 'No.' Or 'You play people who have affairs,' and I'm like, 'No.' Or 'You play lesbians,' and I'm like, 'No!' I've made 50-something movies, so there's a lot of different people. I like really human stories."

On the notion of grace, she is pragmatic. "The older you get, you have a clearer understanding about what you care about, what you value, and you begin to think laterally and not vertically. Who are these people around me; let me try to experience this. That's what makes everything more valuable and more interesting."

Moore has a solid base of family: her partner (now husband) of 19 years, director Bart Freundlich, and their son, Cal, 17, and daughter Liv, 12. "It helps that the children are older," she says. "When I did this before—all four of the other nominations—my kids were babies. It's easier doing it without an infant, put it that way." She continues, "Poor Rosamund Pike. She just had a baby. It's really tough. And she looks fucking awesome. But I've been there! With my daughter, I'd been nursing her almost a year, and one of my boobs conked out, so I was completely uneven." Cutlets to the rescue? "Oh, yeah! It's not glamorous at all, by the way."

Awards season also means fitting into your dress. "We'd all be lying if we said we aren't watching what we eat," Moore says. "Of course we are! I think we're also really stressed. I'm not a stress eater. I get nervous and I don't eat. But, you know, I had a dress on the other day, and I said to my manager, 'When you see my back fat sticking out, tuck it back in!'" Chuckle. "Be a friend."

Then there's real life. When not shooting or red-carpeting, Moore stays close to home in downtown New York. "I have great kids. I have a great husband—and I know it sounds queer! My son and daughter both play basketball, and my husband and I do our best to go to every game. We try to spend time as a family. We just try to be super involved in each other's lives." The four have been hitting the red carpet as a unit more often lately. Moore waves her hands around her fancy dress. "The fact that they get involved in all of this—it's a good thing!"

Now, there's glamorous, and then there's fabulous. Ask who she admires, younger and older, and Moore replies, "Ellen Page [who stars as Moore's girlfriend in the upcoming *Freeheld*]. Kristen Stewart, I just love her. Emma Stone is fabulous. I love Catherine Deneuve. I love Tilda Swinton."

"But," she adds, "women are fabulous. I like our camaraderie, our similarities, how we collaborate. When my daughter was born, I looked at her in the bassinet and I said, 'You're one of us.'" She mists up. "I'm going to cry if I think about it too much. I had this little girl and was like, 'Yup. You're one of us.'" ■

















H 19-14

Hotel California. THIS
PAGE: Jacket, Valentino.
Dress and briefs, Dolce &
Gabbana. Hat, scarf,
and shoes, Saint Laurent
by Hedi Slimane. Belt,
Jessie Western. Tights,
Wolford. OPPOSITE PAGE:
Dress (left), Isabel Marant.
Turban, Saint Laurent by
Hedi Slimane. Tights, Falke.
Top (right), Balmain.
Hat and belt, Saint Laurent
by Hedi Slimane. Rings,
Vicki Turbeville. Tights,
Wolford. BEAUTY BAZAAR
Get a dramatic lined
eye with Lancôme Le Stylo
Waterproof EyeLiner

in Noir Intense (\$27).





#### FABULOUS AT EVERY AGE

Five iconoclastic women—Morgane Polanski, Olympia Scarry, Carolyn Murphy, Shirin Neshat, and Kim Gordon—prove that timeless style knows no bounds

Portfolio photographed by Mark Abrahams



She was born to filmmaking royalty, but this budding actress is charting her own course

By Charlotte Cowles





organe Polanski has an extraordinary head of thick chestnut-brown hair, and she knows exactly where she got it from. "One half is all my mom's, and the other half is all my dad's, so I have twice the normal amount," the 22-year-old actress says in her cheerful French accent, demonstrating with two hefty pigtails. Her parents, in fact, do have great hair—and quite a lot of it—among other, more notable characteristics: Her mother is the French actress and singer Emmanuelle Seigner, and her father is the legendary film director Roman Polanski.

Morgane has been aware of her parents' fame, and her father's embattled life, for as long as she can remember. "I've had radar on in my head since age zero," she admits. "I'm protective, sometimes too much so." Still, her upbringing chez Polanski was relatively quiet, and the family (which also includes her younger brother, Elvis) remains extremely

tight-knit. "I have such a close relationship with my dad," she says. "When I was a kid, he'd wake me up for school every morning at 7, and we would do exercises together, like sit-ups and stuff like that, for 15 minutes. And he would bring me to school—every single day—until I was so old it was embarrassing. I loved it." At night before bed, he would sometimes tell her stories of his own childhood in World War II—era Poland, when he escaped Nazi capture by pretending to be Catholic (his parents were not so lucky). "Even now, there are certain things that make him sad," Morgane says. "When we have leftover food, even just bread, I can tell he feels weird about throwing it away. We know that we are fortunate."

Morgane caught the acting bug early—at age four, to be exact, when she accompanied her father to Vienna, where he was directing a musical adaptation of *The Fearless Vampire Killers*. "It was all in German, which I can't even understand, but I was there for five months and I saw every rehearsal from scratch," she says. "I told my dad, 'This is what I want to do with the rest of my life.'" Her parents were less easily convinced: They insisted that she finish high school, apply to drama school, and study her craft before starting a career. "I did a few little things in my father's movies, but mostly I wasn't allowed," she adds. "My mom didn't even want me to pursue acting. I had good grades in school, and she would say, 'You're too smart to be an actress!"

Carrying the Polanski name had its challenges too. "It used to be that if someone mentioned my family, I would automatically write them off," says Morgane. "I would even get offended if people said

#### "MY MOM DIDN'TEVEN WANT ME TO PURSUE ACTING."

my whole name. I would say, 'I'm Morgane,' and they would say, 'Morgane what?' And I would say, 'Isn't Morgane enough?'" Her hypervigilance mellowed when she transferred from public school to an international school in Paris at age 15. "The kids there had lived in every country around the world, and they were so open-minded. They didn't give a damn who was who or what was what. It opened me up, and I stopped feeling like I had to defend myself."

At 17, Morgane dutifully applied to drama programs and was accepted at the Royal Central School of Speech and Drama in London. After completing her degree last year, she immediately threw herself into the auditioning process. "I was like, 'Finally! My life can start now!" she recalls. Before long, she was cast in *Vikings*, the historical-drama series currently in its third season on the History channel, playing Princess Gisla of France, the great-granddaughter of Charlemagne. It's her first major role in an international production and is, as she describes it, "badass—my first day of shooting was with 300 extras in a church." Of course, she's not deaf to the irony of being cast as royalty. "On the set, people kept calling me 'Princess,' and I was like, 'Don't say that!' Because all my life, my parents taught me *not* to be a princess," she says, grinning. "They made sure I knew what is real and what is not."

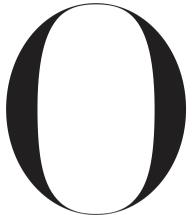
Her budding career aside, Morgane is also basking in the fresh glow of newly minted adulthood. Like many other early 20-somethings, she shares a small apartment with a high school friend—near Hampstead Heath, in northern London—and spends her weekends going to yoga and hanging out in pubs. When it comes to style, she has inherited her mother's bed-headed Parisian glamour—and deftly infuses her own touches of London rock 'n' roll. "I wear a lot of vintage pieces that I find in shops around my neighborhood. I'm talking real vintage, not commercial stuff," she says. "For Christmas, my mom gave me these big boots from Saint Laurent with the little silver cap on the toe. So if anybody bothers me, I can just give them a good kick."





The artist and style star on fashion, family, and staying one step ahead  $By Priya \, Rao$ 





lympia Scarry recently turned 32, an age that brings her a feeling of relief. "I feel that I'm in a much more peaceful place now," she says. "When you come into your 30s, you're more conscious of time somehow—in a good way."

In a way, Scarry's consciousness has been instrumental to her success both as a visual artist and as a fashion muse to designers such as Raf Simons at Dior and Riccardo Tisci at Givenchy (she wore a custom black lace burka designed by Tisci as part of a performance piece at Art Basel Miami Beach in 2010). Her own work is just as boundary-breaking, whether it's her Rodin-esque wax, *Black Hand; Licks*, stacked rock-salt towers meant to attract local wildlife; or the skeletal house-like installation she constructed last year out of metal poles on a lake in her native Switzerland. "It was a house that was never going to get built," Scarry says of the latter piece, which was included in "Elevation 1049: Between Heaven and Hell," an exhibition in Gstaad that she curated with her former partner, the writer and curator Neville Wakefield. (The all-Swiss roster

also featured Christian Marclay and Urs Fischer.) "When the lake melts, the whole structure collapses. Nature rebelling against mankind is something that I keep coming back to. In a subconscious form, that's what I was thinking about."

When I meet Scarry at Milk Studios in New York, she is wearing a white floral-appliquéd Dior sweatshirt with black Helmut Lang corduroys, slip-on sneakers, and a diamond-and-gold cross necklace given to her by her mother, Marlis. "I'm usually wearing jeans and a T-shirt and sneakers because I'm going to the studio," she says. "I dress mainly in black or white, and it's clean and minimal." Fashion does run in her family, though. Her mother was a model for Gucci in the '70s, and her sister, Fiona, who previously worked at Alexander McQueen, designs costumes for films and the TV series *Marco Polo*. "Both are elegant women," she says.

Born in Geneva, Scarry pinged around as a child, spending time in the French countryside, New York, and Venice because her father, the painter Huck Scarry, liked to travel around in search of inspiration (her grandfather Richard Scarry was the celebrated children's book author). Scarry herself has just moved into a townhouse on Manhattan's Upper East Side after stints in Harlem and the West Village. "I've been in both extremities of the island, and now I've found a happy medium," she says of her new neighborhood. "It's an uncool place to be, which I like."

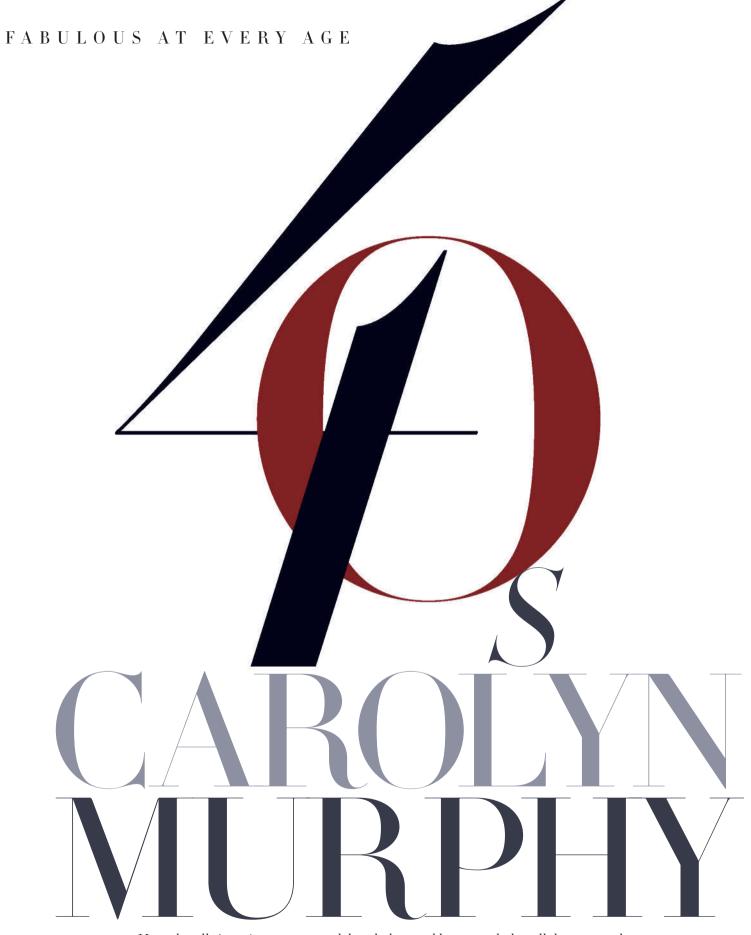
#### "NATURE REBELLING AGAINST MANKIND IS SOMETHING THAT I KEEP COMING BACK TO."

Though physically settled, Scarry remains intellectually mobile. She initially moved back to New York in 2013 to study studio art at New York University and to intern in sculpture with the artist Matthew Barney. "It was really hard work," she recalls. "It was very physical." Scarry and Barney worked together again last year, when she and others from the studio were asked to take part in his film *River of Fundament*, a take on the Norman Mailer novel *Ancient Evenings*. "I thought it could be liberating to be directed," she explains. "Being on set felt like an altered reality." The experience made her want to explore it further. "It would be interesting to work with Werner Herzog, Roman Polanski, or David Lynch," says Scarry. "Steve McQueen and Sam Taylor-Johnson are pushing boundaries within these worlds."

Before that, Scarry has to prepare for a solo show in Los Angeles next month, which is based on "télésurveillance camera footage." The multimedia exhibition centers around "intense, abstract voids in nature" through security camera, documentary, and TV footage, as well as cell-phone photos. It will feature large-scale cinematic prints of landscapes, postcards with images of bombings in Iraq, and other sculptural and video components. "We're living in such mad times, such weird times," she says. "A lot of my work has to do with capturing moments. We live in a day where video cameras are everywhere; there is such a record of our existence, so I'm looking at footage where there is nothing going on. It's like *Waiting for Godot*, for someone who never comes, this idea of boredom, which is a recording of nothingness."

But Scarry and her work are something. That said, she is also feeling more introspective now about her personal life. Though she has no immediate plans, starting a family is on her mind. "The 30s are an important time for women in that it's when a woman creates a family," she says, smiling. "It's about doing what one is here to do."





How the all-American supermodel took the road less traveled—all the way to the top By Christine Whitney Overall excellence. Shirt and overalls, Polo Ralph Lauren. Sneakers, Converse. FASHION EDITOR: Joanna Hillman

was terrified," Carolyn Murphy says of her introduction to modeling in the early '90s. Spotted by a scout at 15, the self-described "bookish tomboy" from a Southern military family took some time to come around to the idea. "I'd gone to Paris after 11th grade, then came to New York during my senior year and lived with [Ford Models founder] Eileen Ford during spring break. She was fantastic, so maternal. She had wanted me to stay and finish school there, which was wonderful, but I was terrified of New York City. I didn't understand the business so much."

Murphy went home to Virginia—the first of several stops and starts to a career that has spanned 26 years and scores of magazine covers and campaigns. At 41, she is still one of the highest-paid and most in-demand models in the industry. The turning point, she says, occurred during a trip home, when she picked up a copy of *Harper's Bazaar* and saw photos that David Sims had shot of Kate Moss and Emma Balfour. "I was floored by the way these women looked because they were edgy, they were cool," Murphy says. "It was the way we dressed. It was artistic. It wasn't that glamazon of the '80s, so I felt less intimidated. I identified with it." Next thing she knew, "I'd plucked my eyebrows, dyed my hair aubergine, and was on a plane to New York."

Since then, Murphy's chameleon-esque girl-next-door beauty (she quickly ditched the purple hair) and unassuming charms have won her a host of admirers—including photographers such as Mario Testino and Steven Meisel and designers like Calvin Klein and Karl Lagerfeld. "The '90s was really weird and wild," she says. "When I first started modeling, I was like, 'How do I become more of an extrovert?' I was super shy and quiet. But I guess over time I cultivated a way I can connect with people. You kind of gain your fashion family."

And as fashion families go, Murphy's is tight knit. "I remember sleeping over at Karl's place—I had a green face mask on with my glasses and bad pseudo-silk pajamas and was eating roast chicken," she recalls. "When he saw me he was like, 'I want that too!' There I was putting a mask on Karl Lagerfeld and eating chicken in his kitchen."

But perhaps the most enviable thing about Murphy's career is that she's built it on her own terms. "I always ran away," she explains. "I went back to Virginia. I moved to Costa Rica and had my Jane Goodall moment. There were monkeys everywhere; they're like the pigeons in Manhattan. I probably should've joined the Peace Corps."

In addition to modeling, Murphy has been exploring another side of fashion, as women's design director for the Detroit leather and watch brand Shinola. She's also busy being

#### "THERE I WAS PUTTING A MASK ON KARL LAGERFELD AND EATING CHICKEN IN HIS KITCHEN."

mom to Dylan, her 14-year-old daughter with ex-husband Jake Schroeder. "I stress to her that a lot of what you see in magazines isn't real," she says. "If there's a zit, a bag, a little extra thigh, they'll be like, 'Don't worry, we'll take care of that."

Though she's based in New York, Murphy also has a home in Southern California, where she keeps a 25-year-old horse and a brood of chickens, the latter of which she refers to as her "ladies." The model's West Coast retreats are a big part of her 360-degree approach to beauty, health, and wellness. Her regimen is extensive: alkaline water; eight to 10 hours of sleep; biodynamic vegetables; frequent sauna sessions; Estée Lauder Youth-Dew; power crystals; and Transcendental Meditation (boyfriend Lincoln Pilcher's childhood friend taught the couple the technique). Murphy has also worked with an energy healer for the past 20 years: "She's one of my secrets to staying sane." But she balks at the idea of being branded an authority on the subject. "I don't want to get all hoodoo guru about it," she insists. "I gave birth to my daughter in the living room, but I'm not saying everyone should do that."

On the inevitable topic of aging, Murphy admits, "I don't love exercise. But since I turned 40, my daughter has started to point to the tops of my thighs and say, 'What are those dents?'" She recently traded her trademark babyblonde mane for a tamer (but still tawny) hue. "Being über-blonde may sell, but I wasn't feeling good because my hair was fried and falling off." Growing older requires a certain degree of letting go that Murphy has found liberating. "It's partially being like 'I don't give a shit anymore,'" she says with a smile. "If I'm not making myself happy, I'm useless—I'm useless as a mother, I'm useless as a girlfriend, I'm useless as a fashion model."





Never one to avoid controversy, the Iranian-born artist isn't afraid to ruffle feathers with her revolutionary work

By Charlotte Cowles





hirin Neshat is immediately recognizable by her signature kohl eyeliner, which she sweeps beneath each lower lid like calligraphic war paint. "I never go out in public without it," says the Iranian-born artist, 57, who is otherwise barefaced when we meet in Manhattan's Chelsea neighborhood, a black scarf wound tightly around her neck. "I go to walk my dog, and I make sure I have my eye makeup on. It gives me a sense of security."

Neshat's inclination toward self-protection comes with the territory of her work. Her haunting, dramatic photographs and video installations often depict Middle Eastern women as outsiders in their own societies, touching on third-rail issues like martyrdom and exile in a region where equality and basic civil rights for women are often still denied. In *Rapture*, a 1999 video installation, an army of white-clad men atop a huge fortress watches a group of women in black chadors launch a small boat into the choppy sea outside the fortress's walls. "In every video I make, the story is about female characters who are untraditional and who have a degree of madness or rebellion," says Neshat. "They

embody many of my own dilemmas." Her first feature film, 2009's *Women Without Men*—a magical-realist tale of four Iranian women set against the CIA-backed coup d'état in the summer of 1953—took six years to make, and earned Neshat the Silver Lion award for best director at the Venice Film Festival.

Next month, the Smithsonian Institution's Hirshhorn Museum in Washington, D.C., will mount a retrospective of her work. She has also just completed an exhibition to inaugurate the Yarat Contemporary Art Centre, in Baku, Azerbaijan. The show consists of 55 massive portraits depicting a cross section of the country's population. "In ancient times, Azerbaijan was part of Iran, so we look alike," she says. "It was very emotional to go there and photograph people."

Despite the serious nature of her work, Neshat has a kittenish demeanor, and punctuates her measured sentences with soft laughter. She keeps her compact, wiry frame in fighting shape with a rigorous schedule of African dance classes at Alvin Ailey, and dresses exclusively in fitted black clothes and stacks of elaborate jewelry. "I am a very structured person, disciplined about everything," she explains. "My style and my body give me the confidence to do what I do." Neshat shares a loft in SoHo with her longtime boyfriend and fellow Iranian-American artist, Shoja

#### "MY STYLE AND MY BODY GIVE ME THE CONFIDENCE TO DO WHAT I DO."

Azari; they met when she cast him as a performer in her 1998 video installation *Turbulent*, and they often help with each other's projects. "It can be very exhilarating to work together, but it can also be very disastrous," she says, smiling. "We have learned over the years how to appeal to each other and to be patient."

Born in the northern city of Qazvin, Neshat grew up in an era when Iran embraced Western culture far more than it does today. Although her family is Muslim (she characterizes herself as secular), she attended Catholic school in Tehran because her father, a physician, wanted her to receive a Western education. At 17, she left home to study art in California and enrolled at Berkeley, only to find herself trapped in the U.S. when the 1979 Islamic Revolution made it impossible for her to return home for more than a decade. "A lot of issues in my work today go back to that time," she notes. "The sense of melancholy, the feeling of nostalgia and exile."

In the early '80s, Neshat moved to New York and married Kyong Park, the founder of Storefront, an exhibition space in downtown Manhattan. Dissatisfied with her early work (which she has since destroyed), she stopped making art and instead focused on running Storefront until 1990, when she was able to return to Iran for the first time in 12 years, her infant son, Cyrus, in tow. Fascinated by the radicalization of her former home, she began traveling there regularly, using photography and video to explore its new sociopolitical landscape. "The work made me feel grounded for the first time," she recalls. "I was returning to Iran not just geographically but emotionally." She and Park separated in 1998. "It was scary, especially because I had a child. But my work and life had completely changed, and I had to keep moving forward."

Although her mother and sisters still live in Iran, Neshat hasn't been back since 1996 because of concerns for her safety. "I've been very outspoken, so visiting is not the smartest thing to do, but I hope to go again someday," she says. "I think you have to suffer a little so that you have something to say. I'm working as hard as ever now, but I don't know where it's taking me—and that's pretty much where I was when I first started."



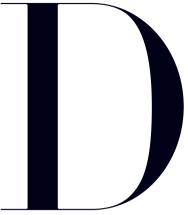


The pioneering rocker on her artful life and why she's still making it up as she goes along
By Stephen Mooallem



Roots radical. Jacket and pants, Saint Laurent by Hedi Slimane. Shirt, Dolce & Gabbana. B Ring (left), Jennifer Fisher. B Bracelets, Eddie Borgo, Cartier, and Saint Laurent by Hedi Slimane. Watch, Hermès. Necklace and ring (right), Gordon's own.

FASHION EDITOR: Joanna Hillman



ating can be stressful when you're a countercultural icon. "It's weird," Kim Gordon tells me. "It's definitely difficult to meet people, and it's rare when you actually connect with somebody. And if you do connect with them, then maybe it takes a while to figure out that you really like them. Or then you start balking for some reason—you know, it's a different time in your life when you're not meeting someone who you're going to start a life with," she says. And then there's that fear of being alone or that you might never meet someone else ..."

"I don't know," Gordon muses. "It's kind of like being on acid."

Gordon, 61, is calling from Los Angeles. While she'll forever be associated with New York from her days as the singer and bassist in the influential art-rock band Sonic Youth, Gordon grew up in California; her father taught sociology at UCLA, and her family on her mother's side dates back to the Gold Rush. She still lives in the Northampton, Massachusetts, home she shared with her former husband

and bandmate of three decades, Thurston Moore, and their daughter, Coco, now 20 and in her third year at the Art Institute of Chicago. But since her marriage to Moore unraveled in 2011—their divorce was finalized in November-Gordon has been spending more time in L.A. It was there during a monthlong stretch last winter that her new memoir, Girl in a Band, finally began to take shape. "There's a certain lightness about being here—you know, the weather," she says. "And then being in a house that has almost nothing in it is liberating in a way. I have a huge house in Northampton filled with so many things... It was just kind of a good atmosphere to look back on my life."

Girl in a Band is filled with vignettes from Gordon's early years: scaling the dirt mounds, pipes, and ravines that would coalesce into L.A.'s web-like freeway system; watching old movies with her brother, Keller (who would later be diagnosed as schizophrenic); driving cross-country with the late artist Mike Kelley, and making her way in the amped-up world of downtown New York in the '80s. Then came Sonic Youth. The band, which Gordon and Moore founded with guitarist Lee Ranaldo in 1981, became a force in the alternative-music scene of the '80s and early '90s, with Gordon—art savvy, independent, and the lone woman in the group emerging as a kind of beacon for younger artists (Kurt Cobain, Chloë Sevigny, Sofia Coppola, Kathleen Hanna, and Spike Jonze among them). She also embraced fashion at a time when it was not yet de rigueur for underground rock bands, using looks from Marc Jacobs's infamous Spring 1993 "grunge" collection for Perry Ellis

in a video, and playing in minidresses and heels. "It was this whole circuit where it was all rock T-shirts—it was all very tomboy," she says. "There are certain things that I've always been interested in—the '60s and the '70s, basically, and people like Anita Pallenberg or Marianne Faithfull," she continues. "But it was the idea of wearing something that was a contrast for people who liked dissonant music or had some idea of what rock is supposed to look like."

Over their 30-year partnership, Gordon and Moore, who married in 1984, seemed to offer a vision for a kind of grown-up bohemian life where compromise was not an inevitability of adulthood. In Girl in a Band, Gordon writes candidly about the end of their marriage, which began as a great punk-rock love story and collapsed five years ago, when, after stumbling upon some text messages, she discovered that Moore was having an affair with a woman he'd been working with on his fledgling publishing imprint. "When something traumatic happens and breaks everything apart, you kind of want to look back and see, 'How did I get here?' or 'What did I do wrong?' or 'Who am I?,' "says Gordon, who, in the midst of the breakup, was also diagnosed with a noninvasive form of breast cancer and underwent a lumpectomy. "My identity was wrapped up with this band and my relationship with Thurston. So you lose your identity." Everything, Gordon says, is a work in progress. "Your life is hard to change. But at the same time, I've also always felt that I'm the same person now as I was at five, so I've been sort of reaching out to that too, in a way."

Gordon has a new band, Body/Head, with Bill Nace, and she has rededicated herself to her art practice, which she'd sidelined during her years in Sonic Youth. (An exhibition of her word-based sculptural pieces opens at New York's 303 Gallery in June.) She's also planning to sell her house in Northampton, though she hasn't decided where she's going to move yet. "With my daughter at school, I don't feel like I need to be there anymore," she says. "I feel a little unstrung, to be honest. It's weird to me at this point to not know where I'm going to live and to have so much happening, Maybe I'm a slow developer. But I feel pretty good about life right now. I feel good about the future." ■

Forever young. Shirt, Dolce & Gabbana. (R) shopBAZAAR.com. Necklaces, Jennifer Fisher (R) and Gordon's own. See Where to Buy for shopping details. Hair: Peter Gray for Wella Professionals; makeup: Linda Gradin for Giorgio Armani Beauty; manicure: Tracylee for Dior Vernis; prop styling: Todd Wiggins.













The results are in: Take these steps to start turning back the clock now. By Emily Dudding

LYING ABOUT YOUR AGE is about to get a whole lot easier.

Groundbreaking research suggests that you can shave years off your biological age—and looks—with a few simple lifestyle changes. "The body has tremendous reparative capabilities not just to stave off the effects of aging but to reverse them," says plastic surgeon Darrick Antell, an assistant professor at New York's Icahn School of Medicine at Mount Sinai. Best of all, you can begin now.

THE DIET THAT WORKS Some of the most intriguing research involves telomeres, the caps at the ends of chromosomes that protect our DNA from damage. Although telomeres shorten naturally with age, smoking, stress, and obesity can speed up the process. "Short telomeres have been associated with higher risks of chronic diseases, including diabetes and some cancers," says Cindy Leung, a researcher at the University of California, San Francisco, School of Medicine. Studies have concluded that shorter telomeres can also make us look older. "You know how some people who are 70 look 90?" says Immaculata De Vivo, an associate professor of medicine at Harvard Medical School. "They probably have shorter telomeres." While we have long known that the Mediterranean diet-rich in fruits, vegetables, nuts, legumes, whole grains, fish, and olive oil, and a moderate amount of red wine—improves health, researchers at Brigham and Women's Hospital in Boston recently discovered that it may be even more effective than other healthy diets at preventing accelerated telomere shortening. "Women on the diet had longer telomeres. Our study showed that it's possible to take a year and a half off your biological age with modest changes to your diet," says De Vivo, the study's senior author. Researchers haven't yet isolated which components of the diet appear to be the most effective, but the women who adhered to it most closely had the longest telomeres. And swap your soda for that glass of cabernet: According to another study, sugary sodas don't just widen your waistline; they also shorten your telomeres. "Our findings show that someone who drank just eight ounces of sugary soda a day had shorter telomeres than someone who drank no soda," says Leung, one of the study's authors. "Drinking 20 ounces was associated with 4.6 years of additional biological aging, an effect comparable to that of smoking."

A PILL WITH PROMISE Of course, anytime there's an effective diet, there's sure to be a pill promising the same—or better results. Enter TA-65, a nutritional supplement that proponents claim can not only slow telomere shortening but actually lengthen existing ones. Available without a prescription, TA-65 is derived from astragalus root extract, a powerful antioxidant, and is said to work by activating the enzyme telomerase, which counteracts telomere shortening. Joseph Raffaele, an internist and cofounder of Physio Age Medical Group in New York, has studied TA-65 since 2007 and says his research shows that people who take TA-65 have "a decrease in blood pressure, cholesterol, and fasting glucose as well as an increase in bone density." Ron Rothenberg, founder and medical director of the California HealthSpan Institute in Encinitas, is also a believer, and says that it's never too late to start. "It works best when it's used with other healthy lifestyle choices, not in isolation," explains Rothenberg. All this purported telo lengthening is not without controversy. Some doctors are concerned because telomerase activity has been associated with a higher risk of cancer; they recommend waiting until more studies are completed.

TRICKS TO YOUNGER SKIN One thing there is no controversy about: the antiaging benefits of exercise. Research indicates that staying active can preserve everything from mental acuity to muscle mass. Now, it seems, exercise can also take years off your complexion. Researchers at McMaster University Medical Center in Ontario, Canada, found that people who took part in moderate endurance exercise for 30 to 45 minutes twice a week for three months developed younger-looking skin. "At the microscopic level, their skin was about 20 years younger," says neurologist Mark Tarnopolsky, the study's lead author. "It makes sense to do endurance exercise—biking, running, the elliptical—at least twice a week." A visit to the dermatologist can also encourage your skin to act younger. Lasers like Fraxel and PicoSure stimulate collagen and elastin and provoke the skin to essentially age in reverse, says dermatologist Robert Anolik of New York's Laser & Skin Surgery Center. Sometimes going backward truly is the best way forward.



# THAT So obsessed with the era of self-expression By Valerie Steele

IN 1971, when I was 15 years old, I ran away from home and went to live in a feminist hippie commune in San Francisco. I had no money, but the thrift stores then were fabulous, and since I was a stick insect, I could fit into all the groovy old clothes. I wore long, romantic dresses or skinny jeans and peasant blouses—garments that seemed more like antifashion than anything else. Really, what better way to broadcast my freedom? It was a time of self-determination, when rules that had long governed "appropriate" dress were tossed aside. I remember when the girls at my prep school in Massachusetts went on strike for the right to wear pants. We sought out clothes that felt meaningful and unique, particularly vintage and non-Western pieces, many of which were handcrafted. The ethos of the moment was simple: If we were to be individuals, then our clothes should reflect our originality.

Over the years, I have seen designers work to conjure that liberated spirit of the '70s many times over—and perhaps no more evocatively than this spring. The season's biggest theme might best be described as "hippie deluxe," with fluid silhouettes, ethnic and folkloric details, retro

prints, colored suede, and lots of artisanal workmanship in the form of crocheting, patchwork, and fringe. Gucci's multicolored Persian lamb fur vests, for example, recall Jimi Hendrix's psychedelic looks. Similarly, Nicolas Ghesquière's show for Louis Vuitton featured high-waisted trousers and tapestry-printed velvet favored by '70s cool girls like Jane Birkin. Chloé's Clare Waight Keller showed breezy white guipure lace and a belted suede jacket—very Ali MacGraw—while Peter Dundas at Emilio Pucci exhibited a wealth of '70s styles ranging from a crochet minidress to an orange pantsuit. And my prep school classmates certainly would have approved of all the flared pants and blue jeans—our uniform of nonconformity—from Coach and Sonia Rykiel.

The kids weren't the only ones shaking things up in the '70s; two of the era's most influential figures, Halston and Yves Saint Laurent—both the subject of an exhibition right now at the Museum at the Fashion Institute of Technology in New York—created styles for the adventurous, unfussy women we aspired to be. Halston's wardrobe of easy pieces was both functional and fabulous—the epitome of modern dressing. Saint Laurent, inspired by Marlene Dietrich's unconventional preference for menswear in the 1930s, pioneered trousers for women. In his spring collection, the house's current designer, Hedi Slimane, referenced Saint Laurent's notorious Liberation collection—which was deemed "in bad taste" when it debuted in 1971 but is now viewed as one of the designer's most daring and important.

While I have many happy memories of my teens, I don't think that today's designers (or consumers) are motivated primarily by nostalgia. For one thing, many of them are too young to remember the '70s. They know it mostly through images, especially ones found on the Internet, which makes the past available in a kind of atemporal present. And they relate to the iconic figures of the period, like Lauren Hutton and Marisa Berenson, whose free-spirited lifestyles exhibited a courage to live differently. This season's kicky pants, look-at-me prints, and flowy dresses are for standing out, not fitting in. But they're also about empowerment—about living the life you want to live, not one that's prescribed. And in times like these when, once again, we have so many questions about the future and so few answers, we need all the ideas we can get.

Valerie Steele is director of the Museum at FIT in New York, where "Yves Saint Laurent + Halston: Fashioning the '70s" is on view through April 18











hen I first meet Veronica Chou at her billionaire father, Silas Chou's, palatial apartment on New York's Madison Avenue, she immediately takes me to her guest bedroom closet. Though wearing a nondescript

"Americans think

that whatever Americans

wear would

work in China. That's

really not the case."

camel V-neck sweater and skinny jeans, the 30-year-old has accessorized with navy-and-oxblood pointy-toed Céline flats, a larger-than-life Rolex watch, and a bevy of diamonds, including a massive emerald-cut engagement ring from her husband, Russian-born businessman Evgeny Klyucharev. "This is Mary Katrantzou for Adidas," she says, as she pulls a Technicolor bomber jacket from an overstuffed rack. "I might wear a long dress and this."

It's the Saturday of New York Fashion Week in mid-February, and Chou, who divides her time between Beijing and London, is deciding what to wear to the Alexander Wang show later that evening. "Alex and I met when he

came to China for events," she says. "I'm going to all the Asian designers—Philip [Lim], Thakoon [Panichgul], and Prabal [Gurung]—as well. Then I'm going to Michael Kors and Tommy Hilfiger."

Given Chou's family background— Silas was an investor in Michael Kors and Tommy Hilfiger and helped take both businesses public; his father started South Ocean Knitters, one of the largest textile and apparel manufacturers

in the world—it's easy to assume that she is in New York for fun, but as president of Iconix China, a Hong Kong–based company that brings American brands to the Chinese market, she is hard at work. "I have full-day meetings from nine to nine," she says. Since she first began working at Iconix in 2008, Chou has launched 12 brands, such as Badgley Mischka, Material Girl, and Candie's. She is also a cofounder of the Beijing-based private equity fund China Consumer Capital and director of Karl Lagerfeld Greater China (she is currently collaborating with the designer on a luxury hotel in Macau to open in 2017).

Chou came by her love of fashion early, when she took a summer job at a Tommy Hilfiger store in her native Hong Kong at age 14. "Luckily I looked a little bit older," she says, laughing. After interning at *Elle* magazine and at a local newspaper ("I was following breaking news and listening to the police radio"), Chou returned to retail while studying communications and business at the University of Southern California. "I helped Michael Kors open a store in L.A., so I was basically just cleaning and unpacking boxes," she recalls. When asked if she got special

treatment because of her father, she replies, "I tried not to say who my dad is."

Nowadays, the pair work closely together, especially as Chou plans for life after Iconix: She's pregnant with her first child and expects to spend more time in New York and London. "I might invest in more brands; I might buy a brand," she says. "I'm looking for something in the West. There's so much opportunity for me. My father is always guiding me; I listen to him a lot because he's really done so well for himself."

She has also learned a lot from the competition, studying Ralph Lauren, J. Crew's Mickey Drexler, LVMH's Bernard Arnault, and others. Regarding Arnault, she says, "I know he still goes to see all his stores before they are opened. He's hands-on still, and that's impressive."

Chou brings a lot to the table herself. As a lover of Balmain leather pants, Tabitha Simmons heels, Reformation plaids, and Huishan Zhang florals, she is the perfect mix of East meets West, which she feels is important to knowing her customer. Of up-and-comer Zhang, Chou offers: "He uses Chinese elements. One coat is a traditional Chinese-style landscape painting of mountains, but he transforms it

to polka dots so it looks really modern." She notes that the Chinese market's luxury-logo mania has died down recently, and mixing high and low labels is the trend du jour. "People don't look for logos," she says. "They really want to show their personality." Her own aesthetic is "split," she says. "Some days I can go, like, really grungy black downtown and Alexander Wang; some days I'll be more proper and more uptown like wide-

legged pants and Michael Kors. I'm just growing up," she adds. "You can't always dress 'model off-duty." As for the bigger picture—U.S.-China relations—Chou says, "Americans think that whatever Americans wear would work in China. That's really not the case." For example, jeans: "Americans live in denim. Denim in China does not sell as well; it's a more difficult business."

Chou will be spending spring in New York as she prepares for the Metropolitan Museum of Art's upcoming exhibition "China: Through the Looking Glass" and the opening-night gala (Silas is honorary chair). She doesn't know yet what she'll wear, though she hopes the circumstances won't be quite as dramatic as last year. "I was supposed to wear Karl Lagerfeld," she explains. "They put it in a wooden crate and shipped it over from Paris, but the crate was bigger than the SUV, so the driver couldn't pick it up from Customs. There was no way I could've gotten my dress in time." Like Cinderella without a dress (but with a bigger budget), Chou skipped the designer favors. "I went shopping immediately at Bergdorf Goodman," she says. "I picked up a Zac Posen off the rack."

Puppy play. Dress, Burberry Prorsum. Ring, Aurélie Bidermann. (B) shopBAZAAR .com. Bracelet, Bulgari. Shoes, Manolo Blahnik. Necklace. Chou's own. See Where to Buy for shopping details. Hair: Fernando Torrent for Philip B; makeup: Kristin Hilton: prop styling: Angharad Bailey.

**B** Available at ShopBAZAAR.com



## WHERETOBUY

Covers Newsstand Chopard earrings, price upon request. Subscriber Cartier ring, \$116,000. Tiffany & Co. Schlumberger ring, \$25,000. Internal Atelier Swarovski ring, \$240. Ron Robinson, L.A.; 323-651-1935. Givenchy by Riccardo Tisci dress \$6,690 Bergdorf Goodman: 888-774-2424. Chopard earrings, price upon request. 800-CHOPARD. Dior top, \$3,500, and pants, \$1,100. 800-929-DIOR. Must-Haves Page 52 Delfina Delettrez ring, \$22,630. **Shopping List** *Page 112* Dior top, \$3,500. 800-929-DIOR. Chopard ring, price upon request. Page 114 Céline earrings, price upon request. The In/ Out List Page 122 Stephen Webster brooch \$60,000 The Bazaar Page 138 Moncler Gamme Rouge jacket, price upon request. The Style Page 160 Frame Denim ieans, \$229. Tabitha Simmons sandal, price upon request. tabithasimmons.com. Page 162 Bottega Veneta earrings, \$1,380. Givenchy by Riccardo Tisci bag, \$2,590. The Look Page 185 Altuzarra earrings, price upon request. Patek Philippe watch, \$20,800. Page 188 Cartier watch, price upon request. The Extras Page 195 Ralph Lauren Collection bag, price upon request. Page 198 Roger Vivier sandals, price upon request. Boss sandals, price upon request. Page 202 Patek Philippe watch, \$27,200. Jaeger-LeCoultre watch, \$18,100. Piaget watch, \$15,300. The News Page 206 Elie Top pendant, price upon request. Horoscope Page 216 Van Cleef & Arpels watch, price upon request. Fabulous at Every Age Page 219 Jill Heller Jewelry Robert Lee Morris vintage necklace, \$6,500. Page 223 Rolex watch, \$39,550, Peter Pilotto pants, price upon request. Fabiana Filippi jacket, price upon request. Preen by Thornton Bregazzi skirt, price upon request. Page 227 Louis Vuitton sandal, price upon request. Page 228 Jil Sander bag, \$1,820. The Fashionable Life Page 235 Balmain dress, \$14,760, and belt, \$1,265. Neiman Marcus; 888-888-4757. Eddie Borgo earrings, \$150. Manolo Blahnik shoes, \$595. Barneys New York; 888-8-BARNEYS. Page 236 Alexander Wang dress, \$995, and shoes, \$395, alexanderwang.com. Alexander McQueen dress, \$2,175. alexandermcqueen .com. Eddie Borgo earrings, \$150. Jennifer Fisher bracelets, \$415-\$420. jenniferfisherjewelry.com. Page 238 Donna Karan New York dress, \$3,295. Saks Fifth Avenue; 877-551-7257. Chanel cuff, price upon request. 800-550-0005. Manolo Blahnik shoes, \$595. Barneys New York: 888-8-BARNEYS, Salvatore Ferragamo dress, \$2,270. Ana Khouri earrings, \$7,050, and cuff, \$21,000. Barneys New York; 888-8-BARNEYS. Jimmy Choo shoes, \$750. jimmychoo.com. Page 240 Chanel jacket, \$7,800, blouse, \$2,400, skirt, \$3,750, and necklace, \$6,650. 800-550-0005. Narciso Rodriguez shoes, prices upon request. Balmain sandal. Neiman Marcus: 888-888-4757. Julianne Moore Page 275 Tom Ford top, \$4,500. 888-TOM-FORD. Rosetta Getty pants, \$1,400, Saks Jandel, Chevy Chase, MD: 301-652-2250. Janis Savitt necklaces, \$2,220-\$6,220. Bergdorf Goodman: 888-774-2424 Mahnaz Collection

necklace, \$7,000, and ring, \$14,500. mahnazcollection .com. Lisa Eisner Jewelry ring, \$1,100. Maxfield, L.A.; 310-274-8800. Page 277 Gucci gown, \$5,200. gucci .com. Lisa Eisner Jewelry cuff, \$3,200. Maxfield, L.A. Page 279 Chloé blouse \$995 Max Mara pants \$645 212-879-6100. Cartier ring, \$116,000. 800-CARTIER. Tiffany & Co. Schlumberger ring, \$25,000. tiffany .com. Calvin Klein Collection shoes, \$1,295. 212-292-9000. What's Hot Now Page 280 Givenchy by Riccardo Tisci jacket, \$4,650, and brooch, price upon request. 305-576-6250. T by Alexander Wang skirt, \$700. Saint Laurent by Hedi Slimane hat, \$990, and belt, \$690. 212-980-2970. Vicki Turbeville rings, \$225-\$275 vickiturheville com Wolford tights Similar styles available at wolfordshop.com. Page 281 Saint Laurent by Hedi Slimane turban, \$2.035, bag, \$1.690, shoes. \$1,295, hat, \$990, scarf, \$325, belt, \$690, dresses and vest, prices upon request. Oscar de la Renta belt, \$1,490. 212-288-5810. Falke tights. Similar styles available at falke.com. Wolford tights. Similar styles available at wolfordshop.com. Page 282 Louis Vuitton jacket and dress, prices upon request. 866-VUITTON. Falke tights. Similar styles available at falke.com. Saint Laurent by Hedi Slimane shoes, \$1,295, Page 283 Lanvin blazer, \$3,265, skirt, \$960, and bag, \$3,290. 646-439-0380. Saint Laurent by Hedi Slimane turban, \$2,035, scarf, \$325, and shoes, \$1,395. Vicki Turbeville rings, \$225-\$275. Wolford tights. Similar styles available at wolfordshop.com. Page 284 Isabel Marant dress, \$1,235. 212-219-2284. Saint Laurent by Hedi Slimane turban, \$2,035, hat, \$990, and belt, \$3.545. Falke tights. Similar styles available at falke .com. Balmain top, \$5,300. Neiman Marcus; 888-888-4757. Vicki Turbeville rings, \$225-\$275. Wolford tights. Similar styles available at wolfordshop.com. Page 285 Valentino jacket, \$23,000. thefursalon.com. Dolce & Gabbana dress, \$3,295, and briefs, \$295. 877-70-DGUSA. Saint Laurent by Hedi Slimane hat, \$990, scarf, \$325, and shoes, \$1,295, Jessie Western belt, \$1,069. jessiewestern.com. Wolford tights. Similar styles available at wolfordshop.com. Page 286 Tom Ford dress and top, prices upon request. 888-TOM-FORD. Saint Laurent by Hedi Slimane turban, \$2,035. Falke tights. Similar styles available at falke.com. Page 287 Balenciaga top, \$1,485, and shorts, \$2,805. balenciaga.com. Saint Laurent by Hedi Slimane hat, \$990, belt, \$690, and shoes, \$1,295. Morgane Polanski Page 289 Michael Kors blouse, \$950. Chloé skirt, \$650. Saint Laurent by Hedi Slimane bracelet, \$795, and belt, \$3,545, 212-980-2970, Eddie Borgo ring, \$95. Page 291 Chanel blouse, \$7,300. 800-550-0005. Levi's jeans, \$88, and belt, \$38. levi.com. David Webb brooch, \$86,800. 212-421-3030. Jennifer Alfano pendant, \$1,935, and chain, \$600. Saint Laurent by Hedi Slimane hat, \$990. 212-980-2970. Gucci boots, \$1,100. gucci.com. Olympia Scarry Page 293 Dior top, \$2,100, 800-929-DIOR, Page 295 Giorgio Armani shirt.



\$725, 212-988-9191, Burberry Brit jeans, \$175, burberry .com, Louis Vuitton boots, \$1,915, 866-VUITTON, Carolyn Murphy Page 297 Polo Ralph Lauren shirt, \$98, and overalls, \$298. ralphlauren.com. Converse sneakers, \$50. converse.com. Page 299 Valentino blouse, \$1,890. valentino.com. Sonia Rykiel jeans, \$670. Jennifer Meyer necklace, \$2,600. Jennifer Zeuner Jewelry rings, \$220-\$253, jenniferzeuner.com. Tiffany & Co. ring, \$2,800. tiffany.com. Shinola watch, \$575 917-728-3000 **Shirin Neshat** Page 301 Lanvin blouse, \$1,255. 646-439-0380. Jill Heller Jewelry earrings \$3,500 Page 303 Akris shirt \$795, 212-717-1170. Kim Gordon Page 305 Saint Laurent by Hedi Slimane jacket, \$3,590, bracelet, \$995, and pants, price upon request. 212-980-2970. Dolce & Gabbana shirt, \$995. Jennifer Fisher ring, \$285. Eddie Borgo bracelet \$225 Cartier bracelet \$7200 800-CARTIER Hermès watch, \$2,800. hermes.com. Page 307 Dolce & Gabbana shirt \$995 Jennifer Fisher necklace \$300 Hottest Shoes of the Season Page 308 Alexander McQueen sandals, \$3,895. alexandermcqueen.com. Boss sandals, \$1,145. 800-HUGO-BOSS. Gianvito Rossi sandals, \$1,750. Neiman Marcus; 888-888-4757. Chloé sandals, \$1,450, Chanel sandals, \$1,750, 800-550-0005. Valentino Garavani sandals, \$1,345. Page 310 Marc Jacobs sandals, \$1.095, 212-343-1490, Page 311 Dries Van Noten sandal, \$895. Saks Fifth Avenue; 877-551-7257. Salvatore Ferragamo sandal, \$1,190. Daughter of a Dynasty Page 316 Carolina Herrera gown, \$7,990. 212-249-6552. Delfina Delettrez ring, \$540. matchesfashion.com. Page 317 Escada jacket, \$1,995, and pants, \$995. 212-755-2200. Repossi rings, prices upon request, Dover Street Market, NYC: 646-837-7750. Tabitha Simmons shoes, \$645. Page 319 Burberry Prorsum dress, \$2,595. burberry.com. Aurélie Bidermann ring, \$305. 212-335-0604. Bulgari bracelet, \$18.600, 212-315-9000, Manolo Blahnik shoes, \$795. neimanmarcus.com.

**BEAUTY** Alterna, alternahaircare.com. Clark's Botanicals, clarksbotanicals.com, Environ, derma concepts.com. Estée Lauder, esteelauder.com. Fekkai, fekkai.com, Fresh, fresh.com, Garnier Fructis, garnierusa.com. GHD, ghdhair.com. Giorgio Armani, giorgioarmanibeauty-usa.com. Goldwell, goldwell,us .com. Häntz, hantzprofessional.com. John Frieda, johnfrieda.com. Joico, joico.com. Kérastase Paris, kerastase-usa.com. Kiehl's, kiehls.com. Lancôme, lancome-usa.com. La Prairie, laprairie.com. LaseResults, laseresults com L'Oréal Paris Jorealparisusa com L'Oréal Professionnel, us.lorealprofessionnel.com. Neutrogena, neutrogena.com. No Grav. cvs.com. Nude Skincare. nudeskincare.com. Make Up for Ever, makeupforever .com. Michael Kors, michaelkors.com. Moroccanoil, moroccanoil.com. Olay, olay.com. Oribe, oribe.com. Pacific, tnbotanicals.com. Pureology, pureology.com. R+Co, randco.com. Remington, remingtonproducts.com. René Furterer, renefurtererusa.com. Retrouvé, retrouve.com. Rodan + Fields, rodanandfields.com, St. Tropez, sttropez tan.com. Schwarzkopf, schwarzkopf.com. Serge Normant, sergenormant.com. Sisley, sisley-paris.com. SkinMedica, skinmedica.com. Tarte, tartecosmetics.com. Tatcha, tatcha .com, Tresemmé, tresemme.com, Tria, triabeauty.com,

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#### Beauty NEED TO KNOW

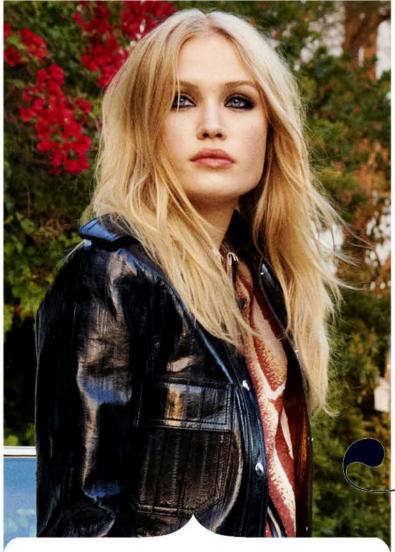


## **GLOWING**

Achieving a flawless complexion "is easier than ever," says makeup artist Troy Surratt. Apply your foundation with a Beautyblender sponge (\$19.95). "Dampen it, then dab the skin starting from the center working out toward the hairline."



To get this modern "smoldering yet graphic Bardot eye," apply a mocha shadow over your lids to create a subtle contour, says Surratt. Next, rim your lash lines with a black pencil for definition. "Keep it thin over the tear ducts, then go slightly thicker over the center, extending the outer corners to elongate the eyes." Curl your lashes and finish with mascara.



## THE NEW

Love the makeup you saw on page 280? Follow these expert tips to get the look from start to finish.

"Neutral lips are classically romantic and add a feminine twist to an edgy eye," says makeup artist Troy Surratt.



"Neutral lips are classically romantic and add a feminine twist to an edgy eye," says Surratt. When you choose a color, make sure it's a shade that "takes down the rosiness of your natural lip but doesn't make you look lifeless," he adds. Avoid matte textures. which can look too severe (and be drying). Go for a satin lipstick or gloss instead.

#### **EXPERT TIP**

Brows should appear groomed without competing with the rest of the eye, says Surratt. Fill them in using a gel or a pomade.

### HowBAZAAR



#### WHAT A HIRO

ith his signature use of bold, sumptuous color, iconic photographer Hiro is renowned for creating high-fashion images with a surrealist touch. In this picture, taken on a beach in Antigua for Bazaar's May 1963 issue, model Tilly Tizzani sees the light.







